

August 27, 2015

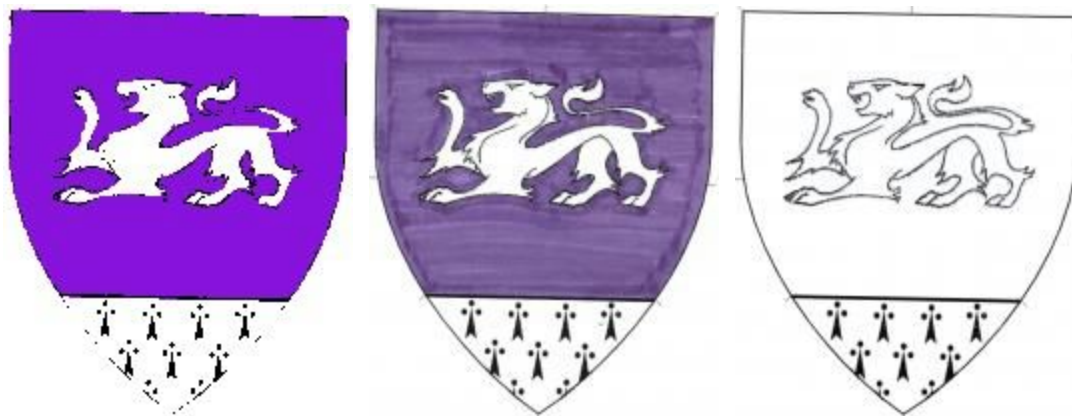
East Kingdom

Internal Letter of Decisions

Unto the East Kingdom College of Heraldry, upon the 12th of Elul, 5775, greetings! Here is the Letter of Decisions for the Internal Letter of Intent issued on July 7, 2015.

This month represents a new format for the Letter of Decision - rather than HTML, it will go out as a PDF file. This allows for some process improvements, and also allows the emblazons and documentation to be left in the letter, making it easier to reference. Blue Tyger welcomes comments on the new format.

Many thanks to the following commenters who provided assistance this month: Abdullah ibn Harun al-Qurtubi, Agapios, Alys Ogress, Andreas Lucernensis, Andreas Rowel, Brenna Lowrie, Ruthin, Bruce Batonvert, Brunissende Wreath, Dorcas Harrier, Eleazar ha-Levi, Gawain Green Anchor, Jeanne Blue Alaunt, Jeanne Noir Licorne, Konstantia Gold Falcon, Lillia Pellycan, Maridonna Benvenuti, Muirenn ingen Dúnadaig, Rohese de Dinan, Ryan Brigantia, Seraphina Golden Dolphin, Simeon ben Iucef de Alcacar, Þórý Veðardóttir. and Violet Sea Star. Your commentary and insights are always greatly appreciated.



1: Abigail Crane - New Name & New Device Forwarded

Purpure, a catamount passant argent and a base ermine

Abigail is a female given name dated from 1587/8 from "Feminine Given Names in Chesham, 1538-1600/1" by Mari ingen Briain meic Donnchada

(<http://medievalscotland.org/kmo/Chesham/feminine.shtml>)

Crane is a descriptive byname found in Reaney & Wilson s.n. Crane with this spelling dated to 1177.

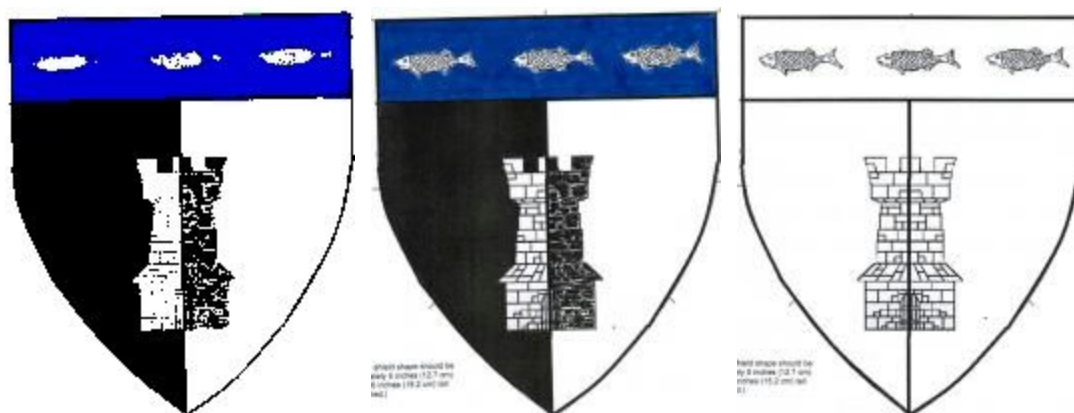
Notes: In commentary, Maridonna Benvenuti documented Crane in Index of Names in the "1582 Subsidy Roll of London: Surnames of English men & women" by Sara L. Uckelman (<http://www.ellipsis.cx/~liana/names/english/engsurlondon1582a-m.html>), bringing the two elements closer in time.

2: Aiden Underhill - New Name Forwarded

Aiden is a surname found in "Surnames in Durham and Northumberland, 1521-1615" by Julie Kahan (http://www.s-gabriel.org/names/juetta/parish/surnames_a.html), dated to 1595 and 1599. 16th century English surnames can be used as given names as stated in the September 2012 Cover Letter.

Underhill is an English surname found in the Family Search Historical Records:

Charles Underhill; Male; Burial; 10 Jul 1611; Cambridge, Cambridge, England; Batch B01899-7 (<https://familysearch.org/ark:/61903/1:1:N5KZ-8MX>)

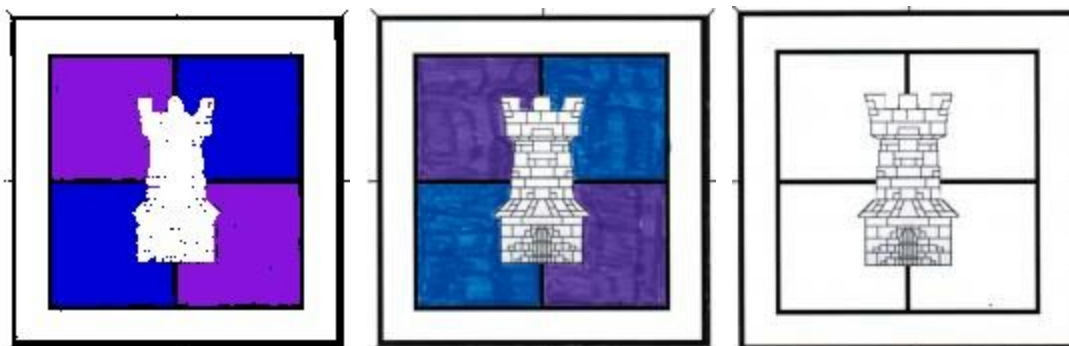


3: Alexander Kyppyn Kirkcaldy - New Device Change Forwarded

OSCAR finds the name registered exactly as it appears in November of 1994, via Meridies
Per pale sable and argent, a tower counterchanged and on a chief azure three fish naiant argent

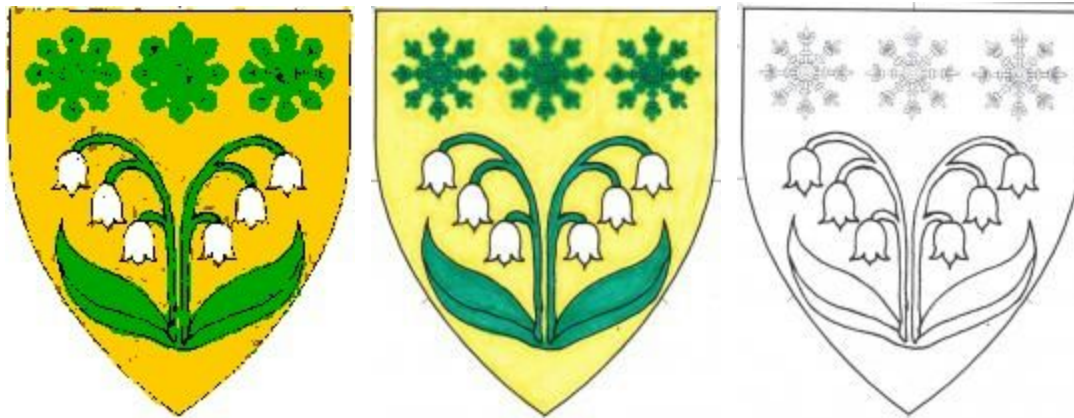
Old Item: *Per pale argent and sable, a standing balance counterchanged and on a chief azure three fish naiant argent*, to be released.

Notes: Originally blazoned "...argent and sable...", the blazoning of the field has been corrected.



4: Alexander Kyppyn Kirkcaldy - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in November of 1994, via Meridies
Quarterly purple and azure, a tower and a bordure argent



5: Alys du Bois - New Device Forwarded

OSCAR finds the name on the East LoI of February 16, 2015 as submitted.

Or, a lily of the valley vert flowered argent and in chief three escarbuncles vert

The submitter's name was registered on the May 2015 LoAR via the East.



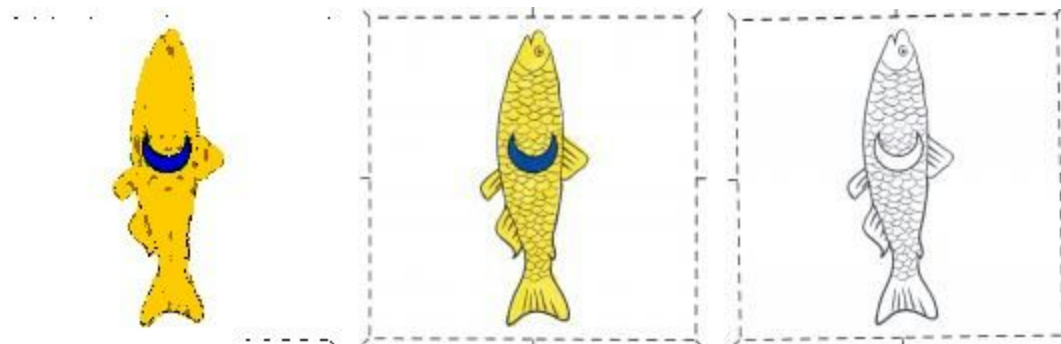
6: An Dubhaigeainn, Barony of - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in March of 1993, via the East

Per fess wavy azure and barry wavy argent and azure, a duck naiant contourny argent billed Or

This submission is to be associated with *Populace Badge*

Notes: This badge may conflict with Signý Ingadóttir, A-Meridies, Jan 2000 LoAR: Per chevron ermine and purple, in base a swan naiant contourny argent. There is a maximum of one DC for changes to the field, even when there are multiple changes. The movement of the bird to chief here and to base in Signý's armory are forced, as neither bird can be in the other's space. Ducks and swans are both "swan-shaped" birds within the meaning of SENA Appendix M and therefore do not have an SC between them. We were unable to find a precedent as to whether there is a DC between a swan and a duck, and are therefore forwarding this badge for a ruling from Wreath.



7: Andreas Lucernensis - New Badge Forwarded

OSCAR finds the name on the East Lol of May 13, 2015 as submitted.

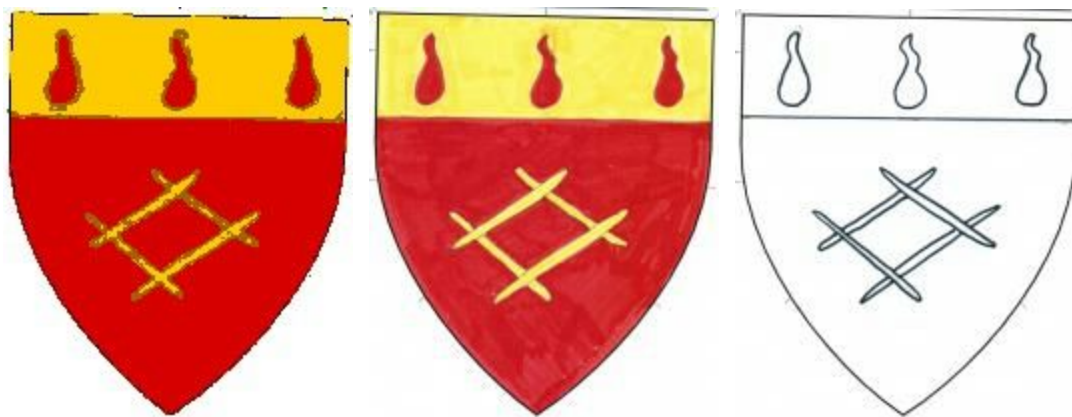
(Fieldless) On a salmon haurient Or a crescent azure



8: Andreas Lucernensis - New Badge Forwarded

OSCAR finds the name on the East Lol of May 13, 2015 as submitted.

Per pale sable and gules, in pale three stag's attires argent



9: Angharad verch Rees - New Device Change Forwarded

OSCAR finds the name registered exactly as it appears in March of 2008, via the East
*Gules, four double-sided pointed knitting needles fretted in mascle and on a chief Or three
gouttes de sang*

Old Item: *Quarterly azure and argent all goutty counterchanged, a rose purpure barbed and
seeded proper*, to be retained as a badge.

Notes: Commenters questioned whether the needles in the color emblazon are sufficiently
interlaced to be blazoned as “fretted”. We believe that they are.



10: Ása in svarta - New Badge Forwarded

OSCAR thinks the name is registered as *Ása in svarta* in July of 2006, via the East.

(Fieldless) An apron azure

This may be the defining instance of an apron in Society heraldry. The submitter has provided evidence of an apron that looks like the submitted badge as a period artifact.

The images below are taken from:

Hans Sachs and Jost Amman. *Das Ständebuch*. Aarhus: Aarhus U, 2009

(<https://commons.wikimedia.org/wiki/File:Messerschmidt-1568.png>)

(<https://commons.wikimedia.org/wiki/File:Beckschlager-1568.png>)

Bartolomeo Scappi and Terence Scully. *The Opera of Bartolomeo Scappi (1570) L'arte Et Prudenza D'un Maestro Cuoco*. Toronto [Ont: U of Toronto, 2008] p. 658 [Print]

Pieter Bruegel the Elder, *The Peasant Wedding*, Kunsthistorisches Museum, Vienna [Print]

The above submission has images. To view them, see the URLs below:



#1



#2



#3



#4



#5

Notes: Commenters suggested blazoning this charge as a “bib-apron”. We will leave the exact form of the blazon to Wreath’s discretion.



11: Bernhard Brakelman - Resub Device Forwarded

OSCAR is unable to find the name, either registered or submitted.

Per pale Or and gules, a bear rampant sable between three lozenges counterchanged

The submitter's original device, *Or, a cross between in sinister chief three lozenges in fess and in sinister base an annulet gules*, was returned on the September 2014 LoAR with the following explanation:

This device submission is returned for redesign. SENA A1 requires that "The armorial elements, charge groups, and overall design must be demonstrated to be compatible with period style."

The submitter and commenters did not provide any evidence of a design with a primary charge group with a group of charges in dexter chief and a different charge in dexter base. Until such evidence is provided, this arrangement is unregistrable.

The resubmitted device is a complete redesign.

Notes: Bernhard Brakelman, name reg. 9/14 via the East.

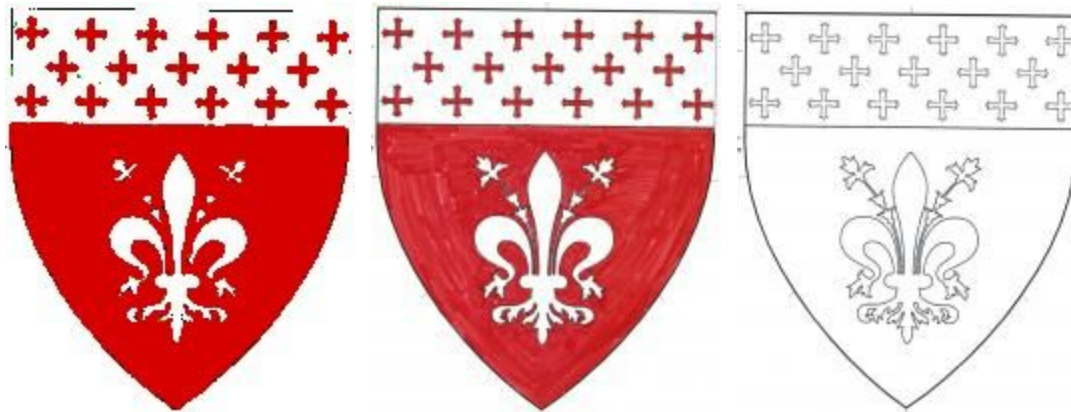


12: Brunissende Dragonette - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in May of 2013, via the East
Argent estencelly azure, a chalice gules

Notes: Commenters questioned whether this badge conflicted with Phelim Gervase, A-Ansteorra, Jan 1998 LoAR: Quarterly Or and argent, a cup gules. There is one DC for the field. There is a second DC for the addition of the secondary charge group of sparks. By precedent, “[t]here is a CD for adding the semy of sparks” [Cainder ingen hui Chatharnaig, R-Ealdormere, Mar 2006 LoAR].

There is conflicting precedent as to whether these sparks, drawn two-and-one as opposed to the more common one-and-two, are permitted. The most recent ruling on the topic, Jan Langhe ten Walde, A-AEthemearc, Mar 2013 LoAR states: “Please advise the submitter to draw the sparks as groupings of roundels one and two, not two and one. This depiction of sparks two and one may not be registerable without period evidence in the future.” Similarly, [Cainder ingen hui Chatharnaig, R-Ealdormere, Mar 2006 LoAR] states “We are unaware of any sparks drawn in period as two and one instead of one and two. On resubmission the submitter should draw the sparks in the standard arrangement or provide period heraldic evidence of sparks drawn two and one.” However, an older precedent states: “The sparks are not in the typical arrangement of *one and two*. However, Brault, *Early Blazon*, indicates that there are several valid depictions of estencelly, including the two and one arrangement used here.” [Morwenna of Morwenstow, A-Drachenwald, Jan 2000 LoAR]. This would appear to be the requested period heraldic evidence. As Blue Tyger does not possess a copy of “Early Blazon”, we are forwarding this badge for wider commentary.



13: Caterina Maddalena dei Gabrielli - New Name & New Device **Forwarded**

Gules, a fleur-de-lys argent and a chief argent crusilly patonce gules

Caterina is a female given name found in "Names from 15th and 16th Century Pisa" by Julia de Luna

(http://heraldry.sca.org/kwhss/2014/Juliana_de_Luna/Names_from_15th_and_16th_Century_Pisa.pdf) dated from 1457 to 1557. There are over 1800 occurrences of the name in the source documents.

Maddalena is a female given name found in "Names from 15th and 16th Century Pisa" by Julia de Luna

(http://heraldry.sca.org/kwhss/2014/Juliana_de_Luna/Names_from_15th_and_16th_Century_Pisa.pdf) dated from 1457 to 1557. There are over 556 occurrences of the name in the source documents. The source also notes that Maddalena occurred as part of a double given name twice between 1468 and 1511.

dei Gabrielli is a byname found in this form in "Names from 15th and 16th Century Pisa" by Julia de Luna

(http://heraldry.sca.org/kwhss/2014/Juliana_de_Luna/Names_from_15th_and_16th_Century_Pisa.pdf)

Per Appendix A in SENA, double given names are allowed.

Notes: In commentary, Maridonna Benvenuti and Alys Ogress provided additional documentation to comply with the submitter's request for a Northern Italian name. Both Caterina and Maddalena are listed in "Names from Sixteenth Century Venice" by Juliana de Luna (<http://www.s-gabriel.org/names/juliana/16thcvenice.html>). Gabriel as a given name is found in "Fifteenth Century Venetian Masculine Names: Given Names Alphabetically" by Sara L. Uckelman (<http://www.ellipsis.cx/~liana/names/italian/venicegivalpha.html>). A surname formed as Gabrieli would make the elements wholly Venetian which is in Northern Italy. Additionally, Gabriel dei Gabrielli is found as a personal name in "Historia delle vite de i Somni Pontefici", p. 223, published 1600 (<https://books.google.com/books?id=TEMNeaRPeYoC>).



14: Corcrán mac Diarmata - New Device Change **Returned**

OSCAR finds the name registered exactly as it appears in April of 2010, via the East
Per chevron sable and argent, two ravens rising volant to dexter and sinister sable and a hammer argent

Old Item: *Barry wavy argent and gules, a roundel checky Or and sable*, to be retained as a badge.

No line drawn version was provided for this submission. Only a single, colored-in form was submitted. Normally, this would be grounds for the submission not being placed on an iLoI. Fortunately for the submitter, as his device is entirely black and white, we are able to process this submission.

The relevant portion of the Administrative Handbook, section IV.C.1, was amended on the May 2013 LoAR cover letter (<http://heraldry.sca.org/loar/2013/05/13-05cl.html#8>) to read: "A minimum of one set of black-and-white armory forms is required for all armory: the one to be maintained in kingdom files. Black-and-white generally means "coloring book style" or "line drawing", though black portions may be colored in. "

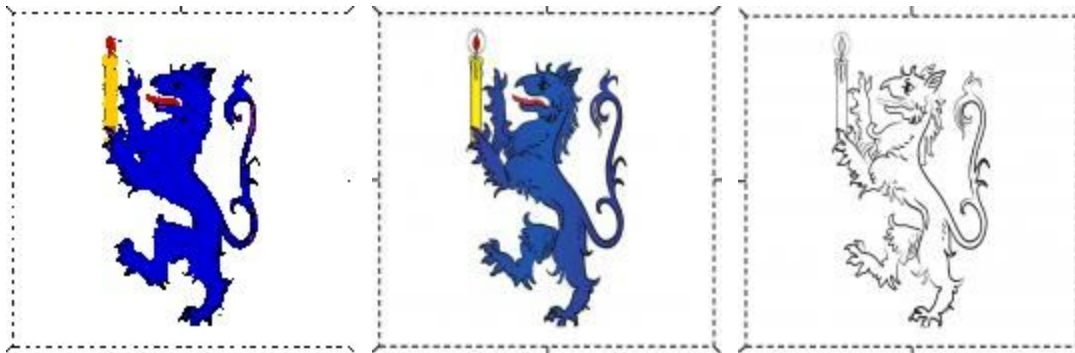
I would like to remind submitters and consulting heralds that a line-art version is generally preferred and request that even black-and-white designs be accompanied by line-art versions.

Notes: This device is returned for violating SENA A3D2c, Unity of Posture and Orientation, which states "A charge group in which postures for different charges must be blazoned individually will not be allowed without period examples of that combination of postures. " The ravens are positioned in such a way that one must be blazoned as "rising to dexter" and one as "rising to sinister", requiring individual blazoning.

It may be possible to reblazon this device as "Per chevron sable and argent, two ravens volant in chevron inverted tails to center and a hammer argent." This, however, still violates SENA A3D2c. By precedent, this rule prohibits a situation where some charge in a charge group are in an arrangement that includes orientation while others are not. See [Jaida al-Zanjaniyya, R-Atenveldt, Aug 2013 LoAR], [Titus Decius Brutus, A-Middle, Dec 2013 LoAR], [Leofrun Godwinesdohtor, R-Middle, Mar 2015 LoAR]. Under this blazon, the ravens would be in an arrangement that includes orientation ("in chevron inverted"), while the hammer would not be.

Additionally, as drawn here, the per chevron division is too high. Submitters and consulting heralds are encouraged to consult the May 2011 Cover Letter "From Wreath: Chevrons, Per Chevron, and Their Inversions" for details on the proper drawing of a per chevron line of division. There is also a video on the topic available at <http://elmet.eastkingdom.org/ekhu>

Finally, submitters and consulting heralds are once again reminded of the need for a black and white line-drawn copy of the submission form.



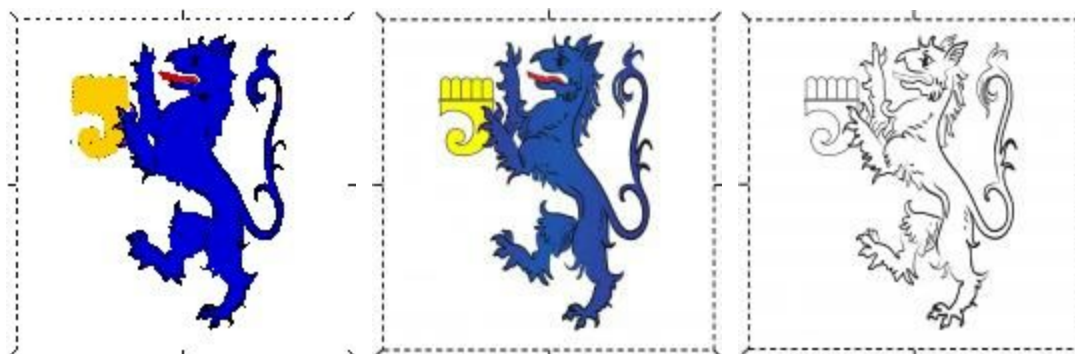
15: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining a candle Or lit gules

This submission is to be associated with *Arts & Sciences Champion*

This badge is intended for the use of the King's and Queen's A&S Champions



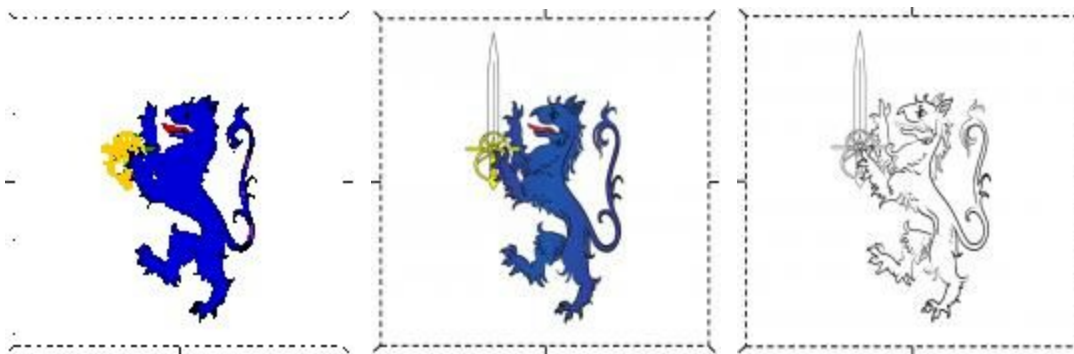
16: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining a clarion Or

This submission is to be associated with *Bardic Champion*

This badge is intended for the use of the King's and Queen's Bardic Champions



17: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining a rapier proper.

This submission is to be associated with *Rapier Champion*

This badge is intended for the use of the King's and Queen's Rapier Champions



18: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining a spear bendwise proper

This submission is to be associated with *Armored Combat Champion*

This badge is intended for the use of the King's and Queen's Armored Combat Champions



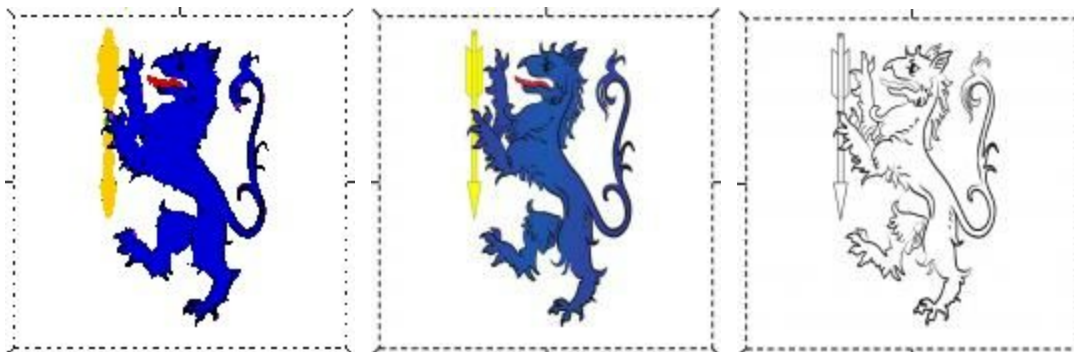
19: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining a tilting lance bendwise bendy sinister Or and purple

This submission is to be associated with *Equestrian Champion*

This badge is intended for the use of the King's and Queen's Equestrian Champions



20: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining an arrow Or

This submission is to be associated with *Archery Champion*

This badge is intended for the use of the King's and Queen's Archery Champions



21: East, Kingdom of the - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant azure maintaining an axe Or

This submission is to be associated with *Thrown Weapon Champion*

This badge is intended for the use of the King's and Queen's Thrown Weapon Champion

22: East, Kingdom of the - New Release of Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

Per bend azure and argent, a maunch vert charged in base with a harp and in canton an Eastern crown Or.

This submission is to be associated with *Queen's Bard*

This badge, registered to the kingdom on the Jan 1980 LoAR, is to be released.

23: East, Kingdom of the - New Release of Badge Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

Per bend azure and argent, a sword vert, hilted sable, debriused by a harp and in chief an Eastern crown Or.

This submission is to be associated with *King's Bard*

This badge, registered to the kingdom on the Jan 1980 LoAR, is to be released.

24: East, Kingdom of the - New Release of Badge Association Forwarded

OSCAR finds the name registered exactly as it appears in January of 1973,

(Fieldless) A tyger rampant guardant azure maintaining a spear bendwise proper.

This submission is to be associated with *King's Champion*

The East Kingdom currently has registered to it "(Fieldless) A tyger rampant guardant azure maintaining a spear bendwise proper." [Mar 1985 LoAR, A-East] associated with "King's Champion".

The kingdom hereby requests that this association be removed, but the badge be retained.



25: Elle de Valois - New Name & New Device Forwarded

Per pale gules and sable, a bat-winged lion Or and a bat-winged wolf argent combatant, on a point pointed argent a fleur-de-lys per pale sable and gules.

Elle is a female given name found in the Family Search Historical Records:

Elle Shingleton; Female; Marriage; 1585; Saint Mary, Prescott, Lancashire, England; Batch: M00598-1 (<https://familysearch.org/ark:/61903/1:1:NL4X-YLJ>)

de Valois is a byname from "French Names from Paris, 1421, 1423, & 1438" by Aryanhwy merch Catmael. (<http://heraldry.sca.org/names/french/paris1423.html>)

Per Appendix C of SENA, French and English names can be combined.

Notes: Originally blazoned as "Per pale gules and sable, a lion with batwings Or and a wolf with batwings combatant and on a point pointed argent a fleur de lys per pale sable and gules", we have cleaned up the blazon.

26: Faolán an Sccreccain - New Name Forwarded

Faolán is an Early Modern Gaelic male given name found in "Index of Names in Irish Annals" by Mari ingen Briain meic Donnchada

(<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Faelan.shtml>), with relevant Annals dates of 1203 and 1423.

an Sccreccain is an Early Modern Gaelic descriptive byname meaning "[of] the Stony Place."

The submitted spelling is found in the raw data in Mari's "Index" s.n. an Screcain

(<http://medievalscotland.org/kmo/AnnalsIndex/DescriptiveBynames/anScrecain.shtml>) dated to 1323.



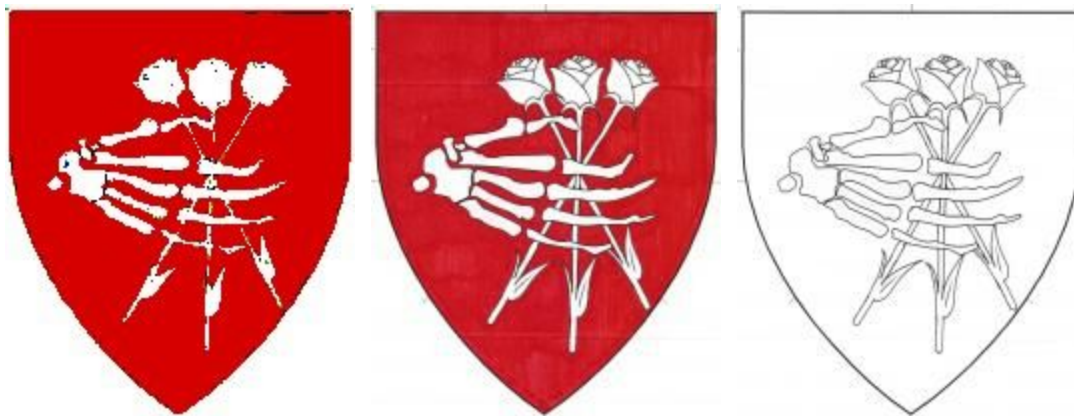
27: Fiona O'Maille ó Chuan Coille - New Badge Returned

OSCAR thinks the name is registered as *Fiona O'Maille ó Chuan Coille* in July of 1989, via Meridies.

Azure, a pine branch bendwise argent

Notes: This badge is returned for conflict with Victoria of Elmhurst Hollow, A-West, Jul 1986: Azure, an elm branch bendwise throughout between two butterflies argent. There is a single DC for removing the secondary charge group of butterflies, but nothing for “throughout” and nothing for the difference between a pine branch and an elm branch.

This is not a conflict with Atenveldt, Kingdom of, A-Atenveldt, Oct 1991 LoAR: Azure, a leaved branch palewise argent. SENA A5E5b states that there is a Substantial Change (SC) between palewise and bendwise.



28: Hermina de Pagan - New Name & New Device Forwarded

Gules, a skeletal hand sustaining three garden roses in sheaf argent

Hermina is a female given name found in Family Search Historical Records:

Hermina Teca Marquina; Female; Christening; 12 Feb 1542; BASILICA DEL SENOR, BILBAO, VIZCAYA, SPAIN; Batch: C89022-6 (<https://familysearch.org/ark:/61903/1:1:VWX3-BVD>)

de Pagan is a byname found in the Family Search Historical Records:

Geronima De Yeste; Christening; 03 Feb 1637; Santa María, Murcia, Murcia, Spain; Father's: Joan De Yuste; Mother: Geronima De Pagan; Batch Number C04200-5

(<https://familysearch.org/ark:/61903/1:1:F53L-DPG>)

Per SENA GP.3: "Elements and patterns documented in use during the "gray period" between 1600-1650 are generally allowed."

Notes: The on-line PicDic states: "The human skeleton is found in the civic arms of Londonderry, 1613 [records of Chief Herald of Ireland]. Lesser portions of the human body (e.g., arms) may also be skeletonized in Society armory."



29: Hróðgeirr Mánason - New Name & New Device Forwarded

Sable, a bend Or engouled of two wolf's heads between two crescents argent

Hróðgeirr is a male given name found at p. 11 of Geirr Bassi's *The Old Norse Name*

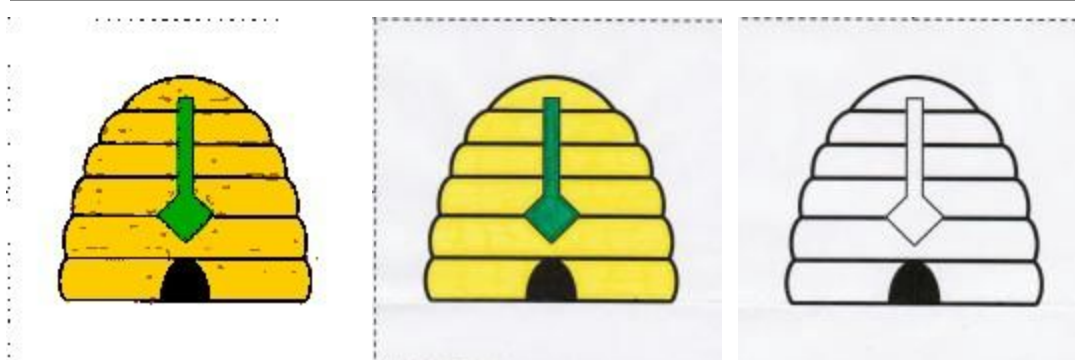
Mánason is a patronymic byname based on the male given name **Máni**, found at p. 13 of Geirr Bassi.

Notes: This device may conflict with the device of Illuminada Eugenia de Guadalupe y Godoy, A-Caid, Aug 2005 LoAR: Sable, a bend engouled of two wolf's heads Or. There is a DC for adding a secondary charge group of crescents. We believe that the wolf's heads make up at least one half of the bend, and therefore changing their tincture is sufficient to grant a second DC.



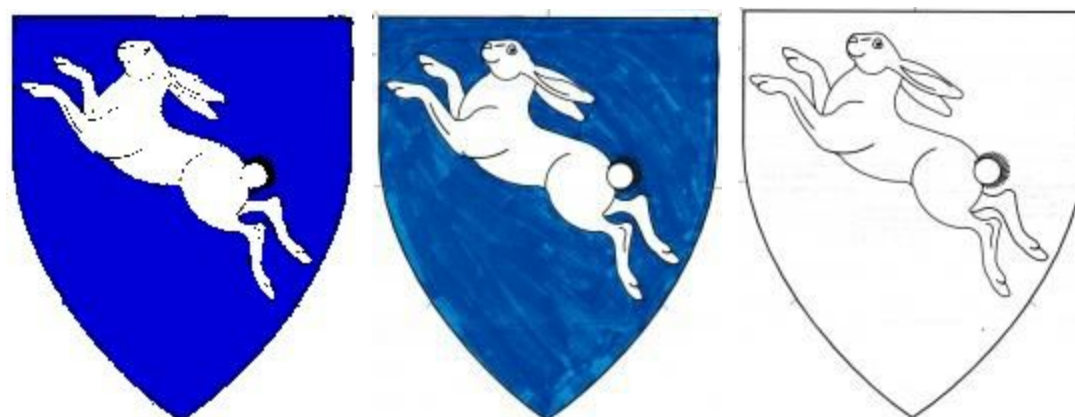
30: Kirsa Oyutai - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in April of 2014, via the East (Fieldless) An arrowhead per pale Or and azure



31: Kirsä Oyutai - New Badge Forwarded

OSCAR finds the name registered exactly as it appears in April of 2014, via the East
(Fieldless) On a beehive Or a musical note vert

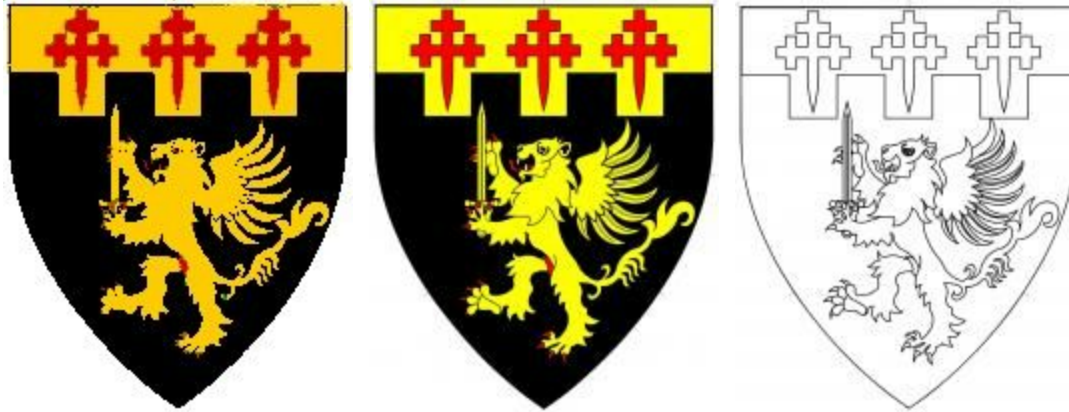


32: Lupold Hass - Resub Device Forwarded

OSCAR finds the name on the East Lol of September 08, 2014 as submitted.

Azure, a hare salient bendwise argent

This device is a resubmission of *Per pale azure and sable, a hare courant argent*, which was returned on the December 2014 LoAR for conflict with the device of Matilda Bosville de Bella Aqua (Dec. 1991, East): *Per fess embattled gules and argent ermined azure, in chief a coney courant argent*. There was one DC for changes to the field but none for position as Matilda's coney is forced into chief.



33: Orlando Sforza - New Name & New Device Forwarded

Sable, a winged lion maintaining a sword and on a chief embattled Or three crosses crosslet fitchy gules

Orlando is a male given name appearing in "Names in 15th Century Florence and her Dominions: the Condado," by Juliana de Luna

(<http://www.s-gabriel.org/names/juliana/condado/mensalpha.html>)

Sforza/Sfortia appears as a family name in "Late Period Italian Women's Names: Florence" by Juliana de Luna (<http://medievalscotland.org/jes/Nuns/Florence.shtml>)

Precedent from the July 1997 LoAR holds the byname **Sforza** to be presumptuous:

The surname Sforza is one of those names such as Hohenstaufen which are so closely associated with a single sovereign royal family as to be presumptuous in their use. Indeed, in times past it was one of those that were used as an exemplar for that category of restricted names. (The name of the dynasty was derived from the nickname of its founder and in period was associated closely with the immediate family of the sovereign Dukes of Milan.) The use of the Sforza surname is tantamount to a claim to being from the immediate family of the sovereign Dukes of Milan and is not allowed under RFS VI.1.

However, the submitter believes that new evidence exists to warrant overturning this precedent.

Sforza was used in period as a given name as well as a surname, most notably as the given name of Sforza degli Oddi (also called Sforza d'Oddi and Sforza Oddi), a Perugian author of numerous 16th cen. works, including:

I morti viui comedia, del molto eccellente signore Sforza d'Oddi, nell'Accademia de gli Insensati, detto il Forsennato (1597) (<https://books.google.com/books?id=iRAeNBDRQdcC>)

Prigione d'amore commedia nuoua dell'eccellentissimo signor Sforza Oddi. Recitata in Pisa da scolari l'anno secondo del felice rettorato del signor Lelio Gauardo asolano (1596)

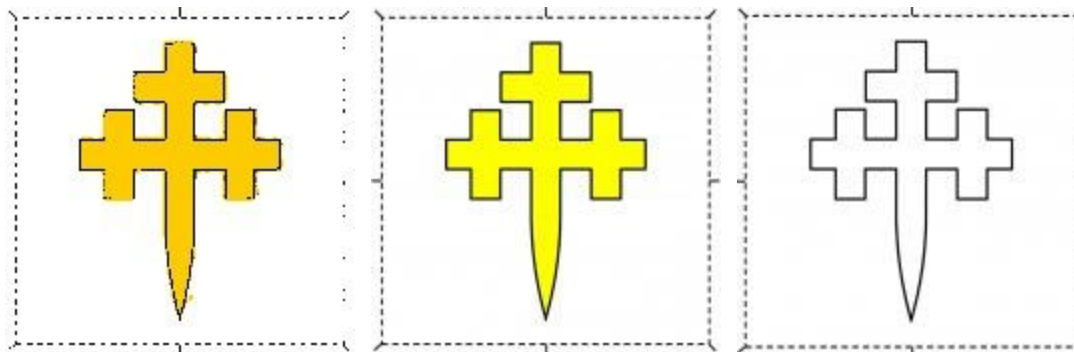
(<https://books.google.com/books?id=SdyxgplKBvkC>)

In addition, Cardinal Pietro Sforza Pallavicino (1607-1667) used the element Sforza despite being descended from the Marchese family of Parma, not the Sforza family of Milan

(<http://www.newadvent.org/cathen/11426a.htm>).

Since Italian allows for unmarked patronymics, Orlando Sforza could be "Orlando, son of Sforza," not exclusively "Orlando of the Sforza family."

If **Orlando Sforza** cannot be registered, the submitter will accept **Orlando dela Spada**. **dela Spada** is an Italian byname found in "15th & 16th Century Names from Trieste" by Maridonna Benvenuti (<http://www.s-gabriel.org/names/maridonna/trieste.html>) dated 1435-36.



34: Orlando Sforza - New Badge **Returned**

OSCAR is unable to find the name, either registered or submitted.

(Fieldless) A cross crosslet fitchy Or

Notes: This badge is returned for conflict with Launcelot de Westwood, Sep 1973 LoAR: Azure, a cross botonny fitchy Or. There is a DC for the field, but by precedent ".. there is no difference between a cross crosslet and a cross botonny as they were interchangeable in period" [Elizabeth de Bohun de Caldecote, R-Lochac, Feb 2008 LoAR]"

35: Rauða-Sunnifa refr - New Alternate Name **Forwarded**

OSCAR finds the name registered exactly as it appears in August of 2013, via the East

Sorcha is a female given name found in "Index of Names in Irish Annals: Sorcha" by Mari ingen Briain meic Donnchada (<http://medievalscotland.org/kmo/AnnalsIndex/Feminine/Sorcha.shtml>) dated to 1480, 1500, 1530

Cathasaigh is the genitive form of a Early Modern Gaelic male given name being used to construct a patronymic byname found in "Index of Names in Irish Annals: Cathassach / Cathasach" by Mari ingen Briain meic Donnchada

(<http://medievalscotland.org/kmo/AnnalsIndex/Masculine/Cathassach.shtml>)

Alys Ogress, peeking over Charitye Diademe's shoulder during data entry, notes: Though submitted as **ni Cathasaigh**, this is not a period Gaelic form. **Ni** is a contraction of **inghean Uí** that did not come into use until after 1600. See Sharon Krossa's "Quick and Easy Gaelic Names" (<http://medievalscotland.org/scotnames/quickgaelicbyname/#niandnic>). The period form is **inghean Uí Chathasaigh**, using the right particles and adding the required lenition. The submitter has been consulted and she consented to a change to **Sorcha inghean Uí Chathasaigh**.

Notes: Forwarded as Sorcha inghean Uí Chathasaigh.