

30 September, 2019
East Kingdom
Internal Letter of Decision
East ILol dated 8/15/2019

To the most noble members of the East Kingdom College of Heraldry, greetings! You will find below the decisions rendered on the submissions for the Internal Letter of Intent issued on 8/15/2019.

If Muirenn Blue Tyger consulted on any submissions on this letter, decisions were made by Lilie Pantheon and Sláine Diademe.

Many thanks to the following commenters who provided assistance this month:

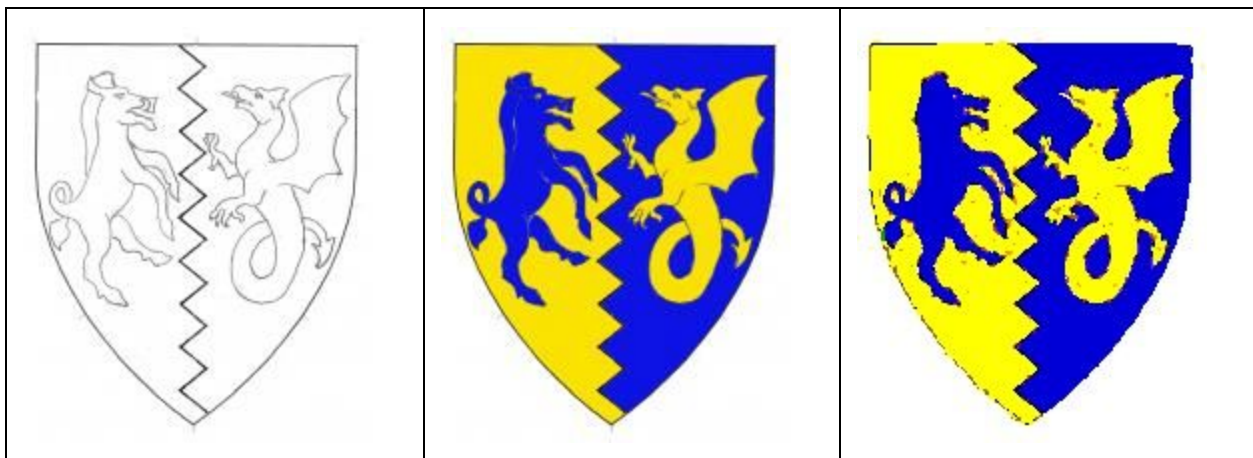
Agapios Silver Crescent, Alexandre Saint Pierre, Basil Lions Heart, Conall Blue Talbot, Drasma Dragomira, ffride wlfssdotter, Galefridus Peregrinus, Iago ab Adam, Juetta Copin, Kolosvari Arpadne Julia, Maridonna Benvenuti, Modar Red Hawk, Ryan Skunk, Shannon inghaen Bhriain uí Dhuilleáin, Sláine Diademe, Vémundr Syvursson, and Póry Pallet.

Your commentary and insights are always greatly appreciated.

Assistance with artwork can be attained through reaching out to your local herald, or the EK Pallet Herald (pallet@eastkingdom.org.)

1. Alastar Tucker

Submission	Description	Decision
Resub Device	Per pale indented Or and azure, a boar rampant and wyvern erect respectant counterchanged.	Forwarded



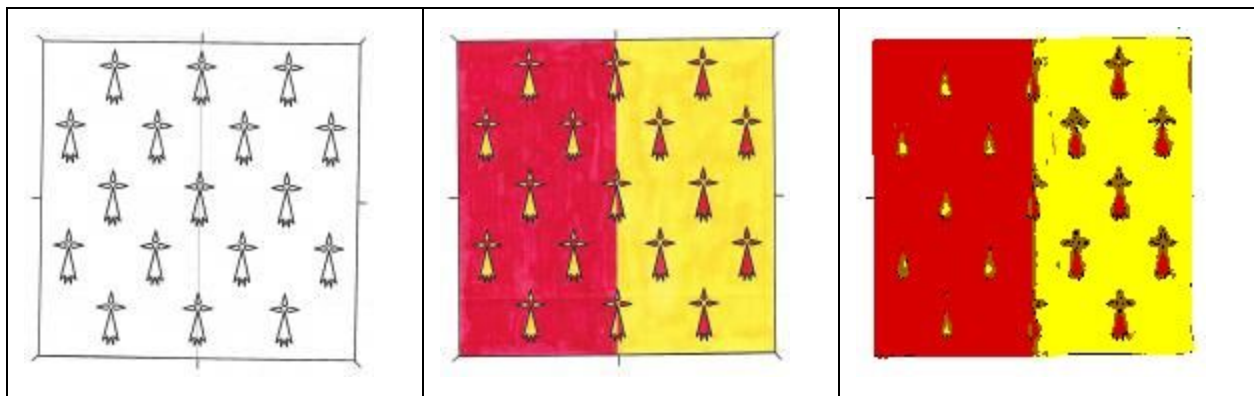
The original device was returned on the July 2019 EK LoD (<https://bth.eastkingdom.org/wp-content/uploads/2019/07/2019-July-LoD.pdf>):

"This device submission is returned for creating the appearance of marshalling. Per SENA A6F2C, "Multiple Types of Primary Charges: When different sections of the field contain different types of charges, it creates the appearance of marshalling."
<http://heraldry.sca.org/sena.html#A6F2C>) In this case we have a field divided per pale, with different charges on each half. The submitter is advised to consider a redraw that uses identical charges, or perhaps a different type of field division, to remove the appearance of marshaling. "

This redraw changes the line of division to remove the appearance of marshaling.

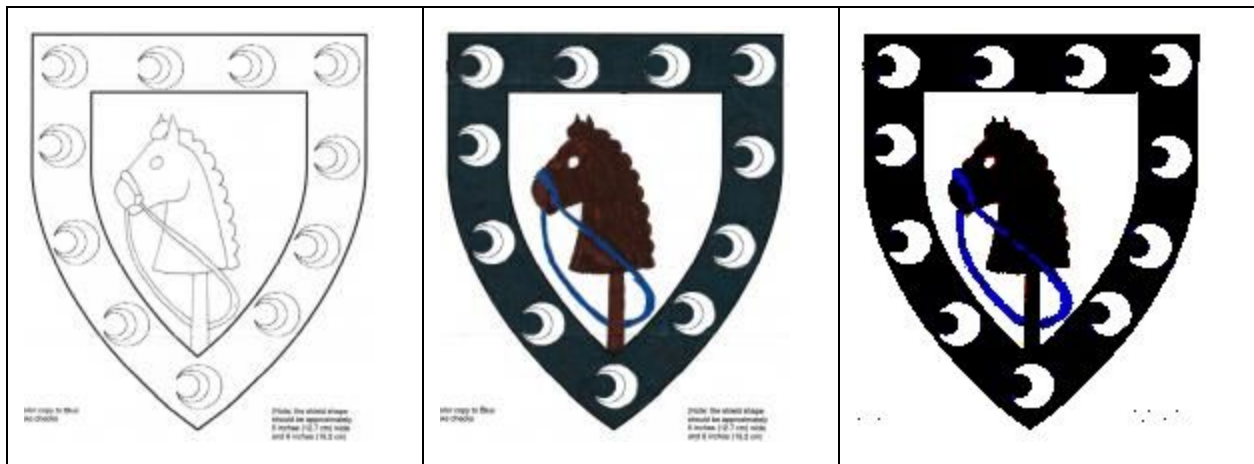
2. Alexandre Saint Pierre

Submission	Description	Decision
New Badge	Per pale gules ermined Or and Or ermined gules	Forwarded



3. Aloysius Sartore

Submission	Description	Decision
Resub Device	Argent, a brown stick hobbyhorse proper reined azure and a bordure sable semy of crescents argent	Forwarded



This device was originally returned on the March 2019 LoAR (<http://heraldry.sca.org/loar/2019/03/19-03lar.html#95>):

"This device is returned for lack of contrast between the argent reins of the hobbyhorse and the underlying field. While such details may have low contrast, they cannot have zero contrast.

Upon resubmission, the submitter is advised to make the reins a tincture other than argent, and strongly encouraged to choose a color rather than a metal."

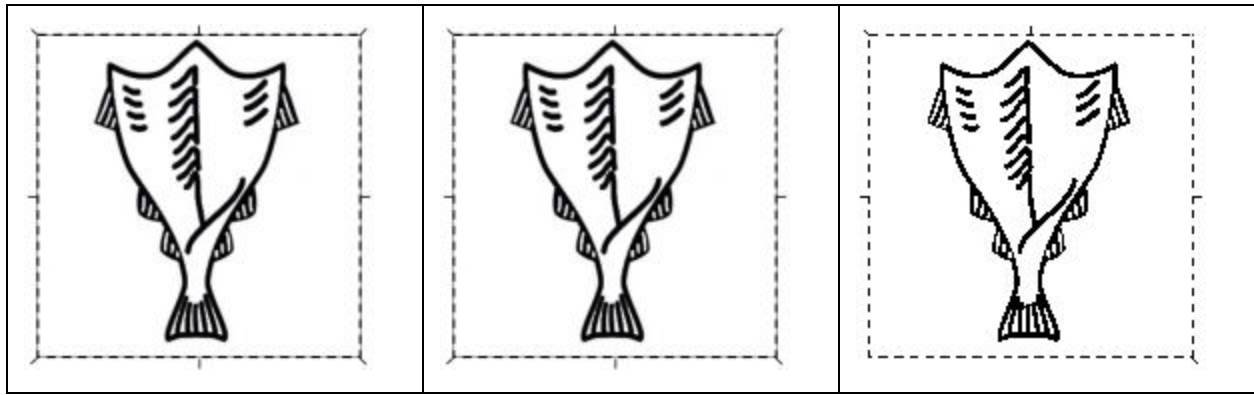
We feel that this redesign addresses the concerns.

Notes:

Iago ab Adam suggests the following reblazon: Argent, a brown stick hobbyhorse issuant from base proper bridled azure, a bordure sable semy of increscents argent.

4. Ar n-Eilean-ne, Shire of

Submission	Description	Decision
New Badge	(Fieldless) A stockfish palewise argent	Forwarded



Notes:

This is the defining instance of a stockfish as a charge. ffride wiffsdotter offers the following documentation:

The Government of Iceland notes:

<https://www.government.is/topics/governance-and-national-symbols/icelandic-coat-of-arms/>

"It is not known when a fish (cod), sometimes split and sometimes round, became the emblem of Iceland. Merchants from Hamburg had a cod in their seal around 1500, and likewise the Lubeck merchants in Bergen around 1415. An illustration of a split cod is found in the margin of an Icelandic calfskin manuscript from around 1360 (Stokkhólmsbók, no. 5, fol. in the Royal Library in Stockholm) while Olaus Magnus' map Carta Marina, published in Venice in 1539, portrays a cod on a shield, similar to the later coat of arms.

....

A meeting of Parliament in 1592 designated lawspeaker Jón Jónsson to present a number of matters to the State Council of Denmark, which held the regency under the infant king Christian IV, including a request for an Icelandic seal, to be in the safekeeping of the governor of Iceland and used in royal business. In a letter to the governor dated May 9, 1593, the State Council says it has granted the request and had a seal made which has been presented to Heinrich Chrag, governor of Iceland, assigning it to his safekeeping and ensuring that it will not be misused.

The seal is made of silver and shows a headless cod with a crown above it, with the date 1593 to one side, with SIGILLVM INSVLÆ ISLANDIÆ in an arc. It is preserved in the National Museum of Iceland (no. 4390), after being presented by the national authorities in 1897.

This is a reliable source about the crowned cod as an emblem of Iceland, which in fact was used before the seal of 1593 was made, for example on Danish gold coins minted in 1591. The cod was incorporated into the Danish royal seal during the reign of Christian IV and remained there until the reign of Frederic VI, with a modification in 1819."

Which is enough to find the following images:

1. The silver headless cod seal of 1593, source: <http://sarpur.is/Adfang.aspx?AdfangID=333818>
2. Olaus Magnus's Carta marina, 1539. Source: <https://commons.wikimedia.org/wiki/File:CartaMarina.png>
3. Hubert de Vries's webpage has "Arms of the Bergen Merchants in the St. Lebuin church in Deventer (Netherlands)" which might be the 1415 image the Icelandic government is referring to? Source: <http://www.hubert-herald.nl/Island.htm>
4. The Holar-salmebogen of 1589. Source: <http://www.hubert-herald.nl/Island.htm>



The example from Holar seems to be closest to the submission. There's a zoomable version of the image here:

[https://baekur.is/bok/000287704/0/16/AEldre_tiders_bogkunst_paa/?iabr=on#page/Bla%C3%B0s%C3%AD%C3%B0%20a+%5B18%5D++\(20+/+38\)/mode/2up](https://baekur.is/bok/000287704/0/16/AEldre_tiders_bogkunst_paa/?iabr=on#page/Bla%C3%B0s%C3%AD%C3%B0%20a+%5B18%5D++(20+/+38)/mode/2up)

Figure 5: Seal impression of a seal circa 1500-1600.

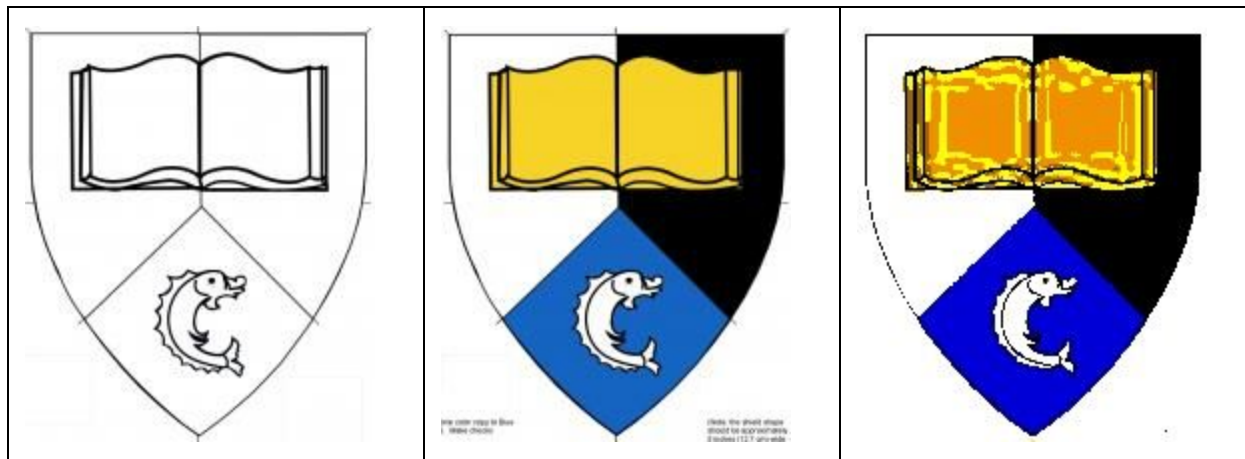
"S: DER * ISLANDER VAR - THO: HAMBORCH *" [Innsigli Íslanda-fara í Hamborg/The seal of Iceland's-leavers in Hamburg]. Source:

<http://sarpur.is/Adfang.aspx?AdfangID=320246>



5. Asleif Gylfisdottir of Ruantallan

Submission	Description	Decision
Resub device	Per pall inverted argent, sable and azure, a book Or and in base a dolphin argent	Forwarded



Submitter's previous device was returned at Kingdom for redraw (<https://bth.eastkingdom.org/wp-content/uploads/2019/07/October-30-2018-LoD.pdf>).

"This device is returned for a redraw, for violating provisions of SENA Appendix H - <http://heraldry.sca.org/sena.html#AppendixH>

Specifically, the primary charge (book) overlying the center of the field serves to obscure the field division enough to render it unrecognizable. In addition, SENA Appendix H states that "Some low-contrast complex line combinations which have been ruled unregistrable, even when there is no overlying charge, are: ... Sable and azure."

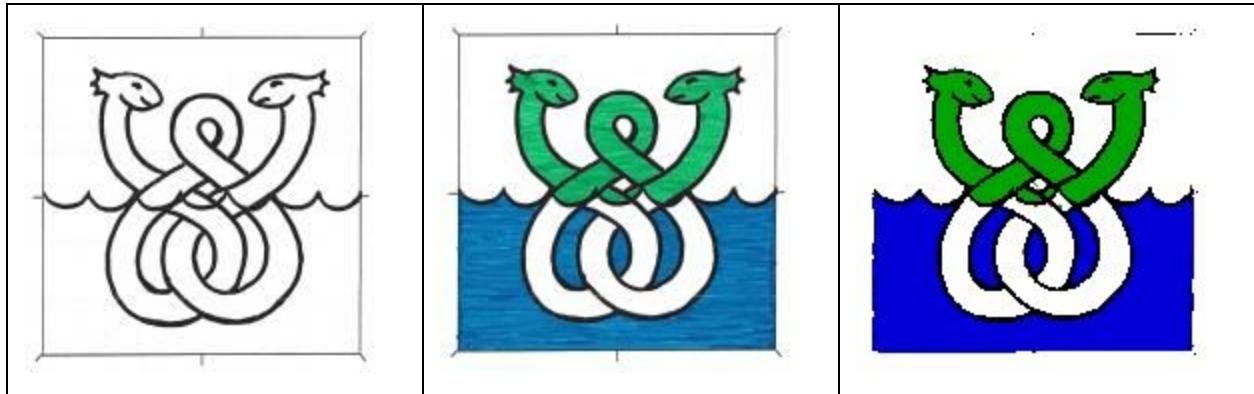
This version removes the wavy line.

Notes:

Iago ab Adam offers the following reblazon: Per pall inverted argent, sable and azure, an open book Or and in base a dolphin haurient to sinister argent.

6. Asther de Perpinya

Submission	Description	Decision
Resub badge	Per fess engrailed argent and azure, a serpent headed at both ends respectant knowed in a Heneage knot inverted counterchanged vert and argent	Forwarded



The original device was returned on the October 2018 LoAR (<http://heraldry.sca.org/loar/2018/10/18-10lar.html#133>):

"This device is returned for lack of documentation of the arrangement of the charges. No evidence was presented and none could be found for having two different kinds of charges issuant from different corners of a chief, as the sun and moon are in this submission.

This device is also returned for redraw. The counterchanged Heneage knot is not centered on the line of division, which is important to its counterchanging.

Concerns were raised in commentary whether or not this was overly pictorial. We decline to rule on the issue at this time; however, the submitter should address this issue if a similar design is resubmitted."

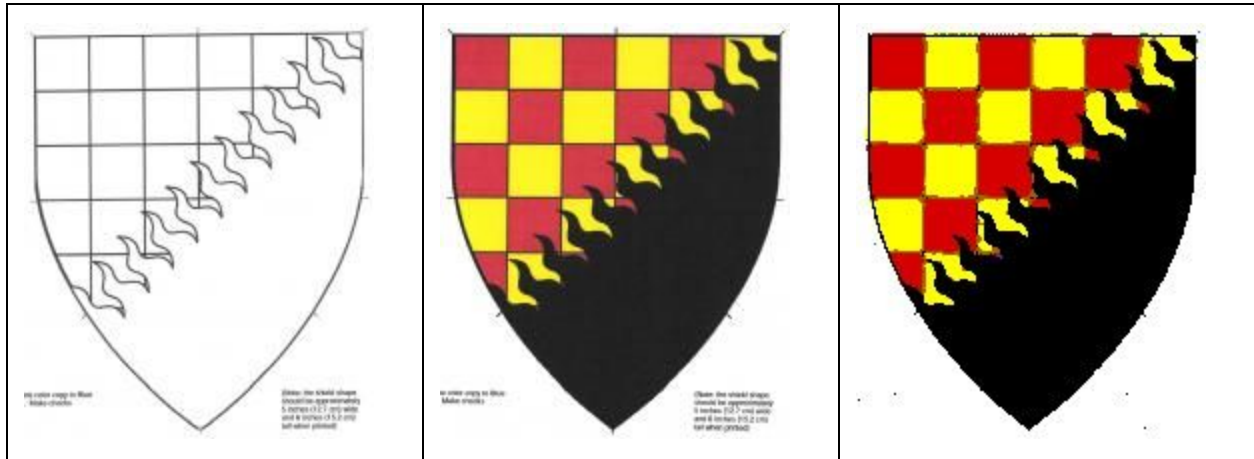
This is a complete redraw, omitting a problematical charges in chief and re-centering the primary charge.

Notes:

Iago ab Adam offers the following reblazon: Per fess engrailed argent and azure, a Heneage knot inverted, ends terminating in serpents' heads counterchanged vert and argent.

7. Bruno Bruni

Submission	Description	Decision
New Name	Bruno Bruni	Forwarded
New Device	Per bend sinister rayonny checky gules and Or, and sable	Forwarded



Submitter desires a masculine name.
 No major changes.
 Language (Italian) most important.
 Culture (Italian) most important.

Bruno is a male Italian given name found in "A Frequency List of all Men's Given Names from the Condado Section of the Florence Castato of 1427" by Juliana de Luna.

<https://www.s-gabriel.org/names/juliana/condado/mensfreq.html>

Bruni is an Italian marked patronymic byname found in "Frequency Listing of All Family Names that Occur Three Times or More from the Condado Section of the Florence Castato of 1427" by Juliana de Luna. <https://www.s-gabriel.org/names/juliana/condado/familyfreq.html>

Pattern of given + byname attested to Italian in SENA Appendix A.

8. Caterina Lombardi

Submission	Description	Decision
New Alternate Name	Hedwig von Reichenbach	Forwarded

Submitter desires a feminine name.
 No changes.

Hedwig is a feminine given name found in the DNMES <http://dmnes.org/name/Hedwig>

von Reichenbach is a locative German byname found in "German Place Names from a 16th Century Czech Register" by Sara L. Uckelman.

<http://www.ellipsis.cx/~liana/names/german/modernperiod.html>

Use of <von> as a locative marker is per SENA Appendix A for German.

9. Elizabeth Ivette

Submission	Description	Decision
New Release of Device	Gyronny gules and Or, four roses Or and four holly leaves slips to center gules	Forwarded

"I, [redacted], known in the SCA as Elizabeth Ivette, hereby release my registered armory "Gyronny gules and Or, four roses Or and four holly leaves slips to center gules." I understand that release of registration is permanent."

The statement was signed and dated by the submitter.

10. Elspeth Schmalczin von Meittingen

Submission	Description	Decision
New Badge	(Fieldless) A dragonfly quarterly gules and argent	Forwarded



11. Finna Hrafnadóttir

Submission	Description	Decision
Resub Device	Per pale argent and azure, a raven displayed head to sinister and on a chief sable a sword fesswise argent	Forwarded



This device was returned on the May EK LoD:

"This device is returned for use of a disallowed posture, striking affronty. An example of many returns from precedent, the return of Sarra the Gipsie's device from March 2000: 'The posture striking affronty is not allowed as it is not known in period armory and is inherently three-dimensional. The feet of the raven are not set to either side of the tail, which is one of the definitions of a displayed posture, but are instead overlying the tail. This is therefore not "displayed" but instead "striking affronty."'

In addition, the asymmetry of the wings and lack of internal detailing caused some confusion among commenters. We encourage the submitter to use a more symmetrical bird for their redraw, include some internal detailing on the color version, and draw the feet properly out to either side of the tail."

We believe this redraw addresses these concerns.

There is an SFPP for the use of a raven displayed.

Notes:

lago ab Adam offers the following reblazon: Per pale argent and azure, a raven displayed head to sinister and on a chief sable a sword argent.

12. Friderich Grimme

Submission	Description	Decision
Alternate Name	Friðrekr Haraldarsson	Forwarded

Submitter desires a masculine name.

No major changes.

Client requests authenticity for Norse Viking Dublin, 1050 CE.

Language (Old Norse) most important.

Culture (Viking) most important.

Friðrekr is a male given name found in GB, pg 9

The name comes from the ON, by way of the word FRIÐR, m., gen. friðar, dat. friði.
(http://lexicon.ff.cuni.cz/html/oi_cleasbyvigfusson/b0173.html)

Haraldarsson is a byname formed from Haraldr (GB pg 11) and the genitive to indicate 'son of' as per GB pg 18, omitting the final r and adding 'arsson'.

13. Gillian de Whitemere

Submission	Description	Decision
Resub Device Change	Argent, a crow rising sable and a fox rampant proper addorsed and on a chief triangular azure a rose argent	Forwarded



Old Item: Per bend azure and argent, a rose argent and a fox salient proper, on a chief argent three martlets sable, to be released.

This device change was originally returned on the April 2016 LoAR
(<https://heraldry.sca.org/loar/2016/04/16-04lar.html#136>):

"This device is returned administratively for using an altered form. The shape of the shield is significantly different from the shape defined on the Laurel-approved form. On resubmission, the submitter should be made aware that the fox here is not proper, as blazoned on the Letter of Intent, which would have the socks sable and only the tip of the tail argent. As depicted here, it is returnable for contrast issues."

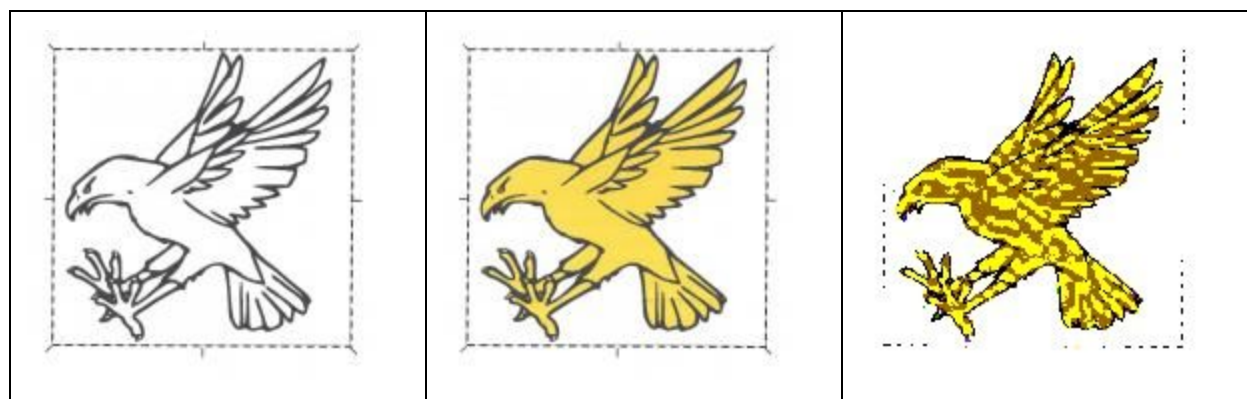
While the original artwork has a very grey shade of blue, OSCAR correctly identifies it as blue in the color-corrected image.

Notes:

Iago ab Adam offers the following reblazon: Argent, in fess a crow rising sable and a fox rampant to sinister proper, on a chief triangular azure a rose argent.

14. Ívarr Valsson

Submission	Description	Decision
New Badge	(Fieldless) A falcon striking Or	Forwarded



15. Lillie Dubh inghean uí Mórdha

Submission	Description	Decision
New Alternate Name	Kaðlín Bergsdottir	Forwarded

Submitter desires a feminine name.

No major changes.

Client requests authenticity for Norse Viking Dublin 1050 CE.

Language (Old Norse) most important.

Culture (Viking) most important.

Kaðlín is a feminine given name found in Old Norse Forms of Early Irish Names by Brian M. Scott (Talan Gwynek) <http://www.ellipsis.cx/~liana/names/drafts/irish-norse.html>

Bergsdottir is a byname formed from the male given name Bergr (GB p. 5) and the genitive indicating 'daughter of' per GB p.17-8.

Per SENA Appendix C, Gaelic and Scandinavian names can be combined in earlier period.

16. Mæva Hrafnadóttir

Submission	Description	Decision
New Name	Mæva Hrafnadóttir	Forwarded
New Device	Vert, a ram statant contourney argent armed and an orle Or	Forwarded



Submitter desires a feminine name.
Language (Not Specified) most important.
Culture (Not Specified) most important.

Mæva - This name appears in Landnámabók for Mæva Þórvarðardóttir in ch. 23. GB pp. 13

Hrafnadóttir - A patronymic byname formed from the male given name Hrafn; GB p. 11 s.n. Hrafn; FJ pp. 210-212 s.n. Rafn; CV pp. 281 s.v. hrafn; NR s.n. Hrafn

The submitter has approved the spelling change from her originally submitted "Rafndottir" to the version more supported by the documentation.

Notes:

There was commentary that the orle in this emblazon does not properly follow the outline of the shield. The submitter has approved new artwork to correct this issue, which will be used for the Society-level letter of intent.

17. Monkey Makgee

Submission	Description	Decision
Resub Device	Sable, a monkey sejant erect contourny	Forwarded

	argent maintaining a wine dipper Or and on a chief argent three pomegranates gules	
--	--	--



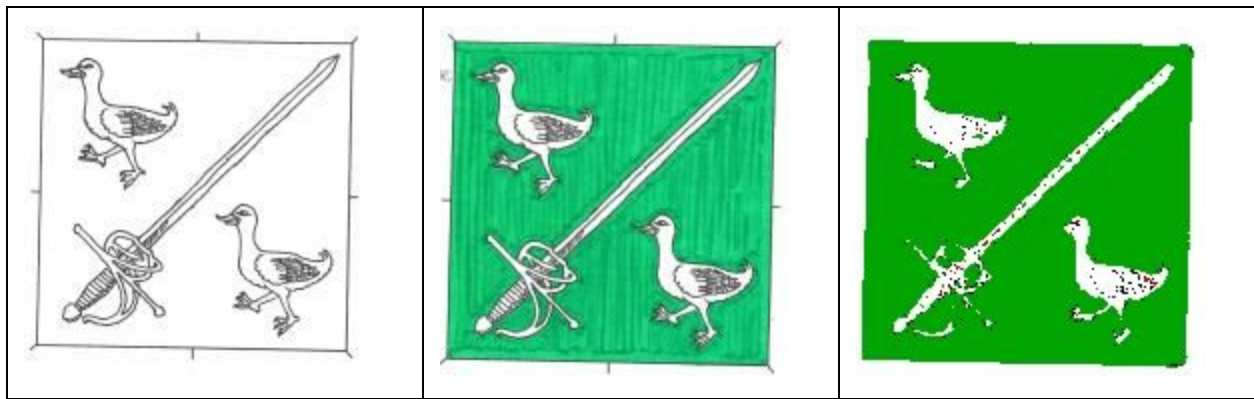
This device was originally returned on the June 2018 LoAR (<http://heraldry.sca.org/loar/2018/06/18-06lar.html#169>):

"This device must be returned for violation of SENA A2C1, which requires that charges must be depicted in a period style. In the November 2017 return of the device of Michele dei Medici, it was noted: "The ladle is likewise not drawn in a period form. The ladles we see in period images had the handle parallel to the lip, not at right angles to it. No evidence was provided and none could be found for the depiction of a ladle in the submitted configuration." This depiction matches that used by Michele, and must likewise be returned."

This is a redraw with different shape of the utensil, with documentation of it as a wine dipper.

18. Morwill MacShane

Submission	Description	Decision
New Badge	Vert, a sword bendwise sinister between two ducks close argent	Forwarded



Notes:

Iago ab Adam offers the following reblazon: Vert, a rapier bendwise sinister between two ducks argent.

19. Muirgel Bera

Submission	Description	Decision
New Badge	Argent, a brown bear rampant maintaining a nettle plant vert, and in chief three bees Or	Forwarded

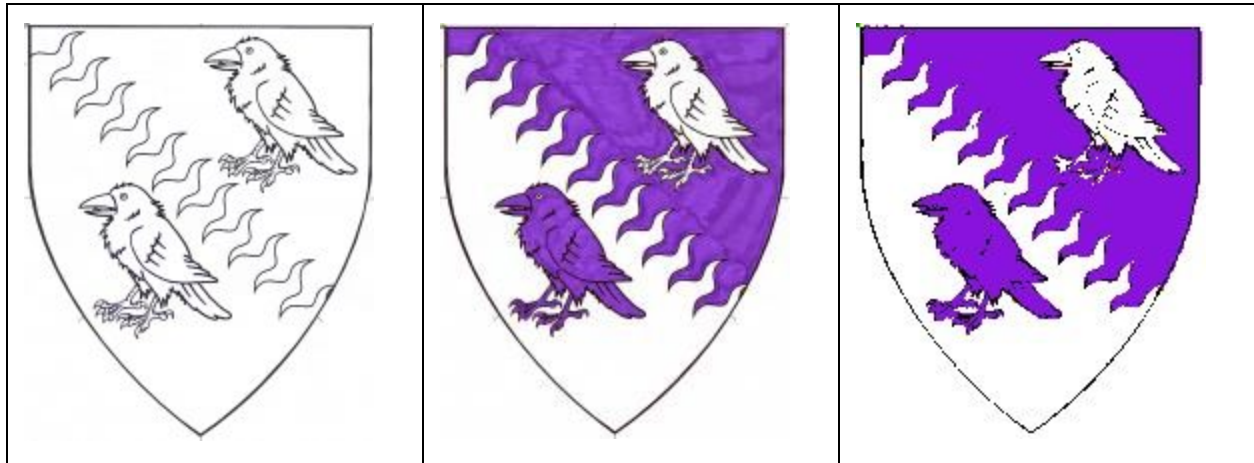


Notes:

Iago ab Adam offers the following reblazon: Argent, a brown bear rampant maintaining a nettle sprig, on a chief vert three bees Or.

20. Nicholas von Winterbach

Submission	Description	Decision
New Device	Per bend rayonny purple and argent, two ravens counterchanged	Forwarded



Notes::

This may be a resubmission from three decades ago:

From the December 1990 LoAR:

"Nicholas von Winterbach. Device. Per bend rayonny purpure and argent, two ravens displayed counterchanged, a bordure compony argent and gules. A bordure compony sharing a tincture of the field has not been allowed for several years now."

21. Ragnall Fergusson

Submission	Description	Decision
New Name	Ragnall Fergusson	Forwarded
New Device	Sable, on a bezant a thistle proper, in chief a bee, a bordure Or.	Forwarded



Submitter desires a masculine name.

Language (Scottish Gaelic) most important.

<**Raghnall**> Male given name 1373 (MacDonald, I.G., 2013: Clerics and Clansmen: The Diocese of Argyll between the Twelfth and Sixteenth Centuries, p. 353. Leiden: Brill).

<**Fergusson**> is a Scots surname dated to 1466 ((Paterson, G., 1847: History of the county of Ayr: With a genealogical account of the families of Ayrshire, p.390. Edinburgh: T.G. Stevenson).

22. Rayya bint Estani

Submission	Description	Decision
Resub Name Change	Rayya bint Estani	Forwarded

Old Item: Katriona Silverswan, to be released.

Submitter desires a feminine name.

Sound (sound of RAY-uh) most important.

The name "Rayya al Amiriya" was returned at the kingdom level in December of 2010. This is a resubmission.

Rayya is found in "PERIOD ARABIC NAMES AND NAMING PRACTICES" by Da'ud ibn Auda in the list of period feminine isms. (<http://www.heraldry.sca.org/names/arabic-naming2.htm>)

bint is the marker for a patronymic byname as discussed in the above referenced Da'ud article.

Estani is a (Christian) masculine given name found in the list of men's names in "Sixteenth-Century Turkish Names" by Ursula Witcher.

(<https://www.s-gabriel.org/names/ursula/ottoman/masculine.html>)

The name pattern is documented in SENA Appendix A.

Notes:

This resubmission was made at Pennsic 2018, but the paperwork was sent to the Middle Kingdom in error, and not processed. The submitter inquired about the status at Pennsic 2019, and we were able to retrieve the misplaced paperwork.

23. Thora Kottr

Submission	Description	Decision
New Name	Thora Kottr	Forwarded
New Device	Per chevron sable and Or, an increscent, a decrescent and a domestic cat rampant	Forwarded

	counterchanged	
--	----------------	--



Thora is an Old Norse feminine given name found in Geirr Bassi, p. 16 as Þóra. "Thora" is the standard spelling using modern English characters.

Kottr is an Old Norse byname found in Geirr Bassi p. 25 as kǫttr. "kottr" is the the standard spelling using modern English characters.

While it is preferred that the black and white version be a line drawing only, it is acceptable for the black portions to be solid.

24. Þorfinnr Hróðgeirsson

Submission	Description	Decision
New Name Change	Þorfinnr Hróðgeirsson	Forwarded

Old Item: Þórfinnr Hróðgeirsson, to be released.

Submitter desires a masculine name.

No changes.

Sound (none noted) most important.

The original name was registered with the long ó in Þórfinnr. The submitter has learned from Old Norse lecturer and expert Dr. Jackson Crawford of the University of Colorado, Boulder, that the long o is incorrect. It should be a short o, as the second component of the name /finnr/ begins with a consonant. The following You Tube video by Dr. Crawford explains this.

<https://youtu.beNnuNWq0h1zc?t=362>

Of the 21 instances of Þorfinnr in the Landnamabok, (~1300 ce, <https://www.snerpa.is/net/snorri/landnama.html>) they all lack the accent on the o, despite accents being used throughout the text and on other <Thor> names which have an initial vowel

in the second syllable, like Þórunni and Þórarinn. A page is attached here that shows the text with examples highlighted.

Similarly, in the Orkneyinga saga

(<https://web.archive.org/web/20180220033852/https://norse.ulver.com/src/konung/orkney/on.html>) we only see Þórfinnr without the long o, while other Thor names have it when the second syllable begins with a vowel.

The argument used to add the accent at registration was that the accent should match the accent in the byname, but the long o there is consistent with extant texts, and Hróðgeir appears consistently in the Landnamabok with an accent on the o.

Notes:

Originally submitted as a name change, this is actually a Request for Name Reconsideration. The original name was submitted using Geirr Bassi as documentation, and was registered with the long ó in Þórfinnr. The argument used to add the accent at registration was that the accent should match the accent in the byname, but the long o there is consistent with extant texts, and Hróðgeir appears consistently in the Landnamabok with an accent on the o. It is believed that the accent found in Geirr Bassi is a transcription error.

The desired unaccented spelling is found in Lind col. 1158 sn. Þorfinnr.

The submitter prefers the version without the accent.

25. Tyffayne de Trumpington

Submission	Description	Decision
Resub Device	Azure, on a unicorn's head erased argent armed within an orle of paw prints Or a dove gules	Forwarded



The original submission was returned on the January 2019 LOAR (<http://heraldry.sca.org/loar/2019/01/19-01lar.html#198>):

"This device is returned for redraw. Commenters had trouble identifying the charges in orle as paw prints, due largely to the size and style of their depiction.

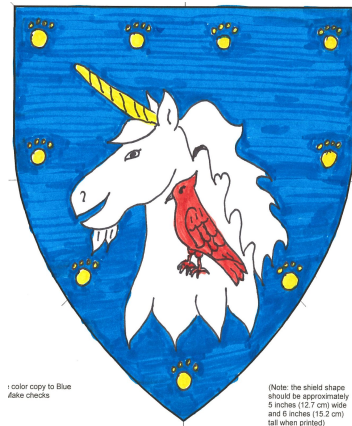
Upon resubmission, please depict the paw prints larger and with a more distinctly paw print shape to aid in identifiability.

There is a step from period practice for the use of paw prints."

This submission alters the size and shape of the paw prints to make them more identifiable. There is an SFPP for the use of paw prints.

Notes:

Kingdom commenters were concerned that this dove could be mistaken for a cardinal. We find this bird to be drawn acceptably similar to the dove from the online Pic Dic (<https://misholme.com/?s=dove>) and Heraldicart.org (<http://heraldicart.org/dove/>), including the flourish of feathers on top of its head. This is the same bird emblazon from the original submission, where there was no commentary about identifiability.



26. Westley Morgan

Submission	Description	Decision
New Name	Westley Morgan	Forwarded
New Device	Per pale gules and sable, a dragon's head coupé contourny counterchanged	Forwarded



Westley is found as a surname in "Dictionary of Tudor London Names" by Sara L. Uckelman, <http://www.ellipsis.cx/~liana/names/english/tudorlondon.pdf> to 1582

It is being used as a Given name through the late period English "surname as a given name allowance".

Morgan is found as a surname in "Index of Names in the 1541 Subsidy Roll of London: Surnames of English men and women" by Sara L. Uckelman, <http://www.ellipsis.cx/~liana/names/english/enqsurlondon1541.html>

This device is being submitted under an IAP.

Non-Core Style Element: A per pale gules and sable field with a single, complex outline, counterchanged primary charge.

Time and place: 16th century Germany

Proposed Arms: Per pale gules and sable, a dragon's head couped contourny counterchanged.

Sources

There are a few cases of per pale gules and sable or per pale sable and gules with one or two charges of similar complexity:

- from Siebmacher's Wappenbuch, von Radenhausen (http://www.wappenbuch.de/pages/wappen_182_Siebmacher.htm), Per pale gules and sable, an eagle counterchanged
- from Siebmacher's Wappenbuch, die Zimmer (http://www.wappenbuch.de/pages/wappen_161_Siebmacher.htm), Per pale sable and gules, two hooks addorsed sable

- from Siebmacher's Wappenbuch, von Berbisdorf
http://www.wappenbuch.de/pages/wappen_162_Siebmacher.htm Per pale gules and sable, two arms counterchanged holding aloft a crown Or.
- from Anton Tirol's Wappenbuch
(http://bildsuche.digitale-sammlungen.de/index.html?c=viewer&bandnummer=bsb00001649&pimage=73&v=100&n_av=&l=en), top right, Per pale gules and sable, a wheel counterchanged

Support for a wyvern/dragon head, facing sinister, as a charge:

- from Anton Tirol's Wappenbuch
<https://bildsuche.digitale-sammlungen.de/index.html?c=viewer&bandnummer=bsb00001649&pimage=00242&lv=1&l=en> a griffon's head (?) coupé facing sinister, to show the pattern of a mythical creature's head coupé facing sinister as a charge.
- from Anton Tirol's Wappenbuch
<https://bildsuche.digitale-sammlungen.de/index.html?c=viewer&bandnummer=bsb00001649&pimage=00254&lv=1&l=en> a wyvern's head crest facing sinister, to show the existence of a wyvern or dragon's head as a charge.
- From the Scheibler Wapenbuch
https://commons.m.wikimedia.org/wiki/Scheibler_Armorial#/media/File:R-Scheibler445ps.jpg two dragon's heads addorsed.

Notes:

Kingdom commentary raised the concern that the submitted emblazon lacks the type of symmetry that seems characteristic of the provided examples. In addition, the stylized drawing of the dragon head was cause for concern. Lacking the expertise in-kingdom for this type of IAP, we commend this submission to Wreath for consideration.

27. Yngvarr Magnusson

Submission	Description	Decision
New Name	Yngvarr Magnusson	Forwarded
New Device	Quarterly argent and azure, a wolf passant sable and a point pointed gules	Forwarded

