

September 2024 East Kingdom Internal Letter of Decision East ILol dated 08/15/2024

To the most noble members of the East Kingdom College of Heraldry, greetings! You will find below the decisions rendered on the submissions for the Internal Letter of Intent issued on 08/15/2024.

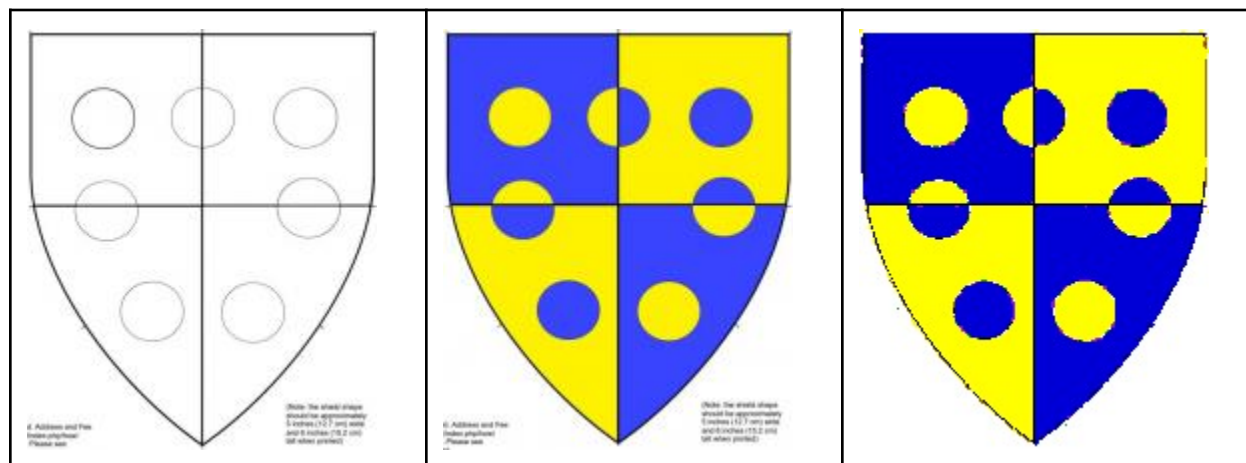
Many thanks to the following commenters who provided assistance this month:
Alys Ogress, Anéžka Pantheon, Eva Mosaic, Fenneke Jans, Gunnvor Orle, Jeanne Marie Palimpsest, Nyilas Tiborch, Richard Golden Gryphon, Sigbjörg Kaladóttir in fróða

We also thank the attendees of the decision meeting:
Beatrice Green Staff, Eva Mosaic, Fenneke Jans, Nest Crane, Ollivier Ragged Staff, Tibor Parhelium, Weronika Patena, and Ysabel Diademe

Your commentary and insights are always greatly appreciated.

1: Ása in svarta

Action	Description	Decision
New Device Change	Quarterly azure and Or, seven roundels in orle counterchanged	Forwarded



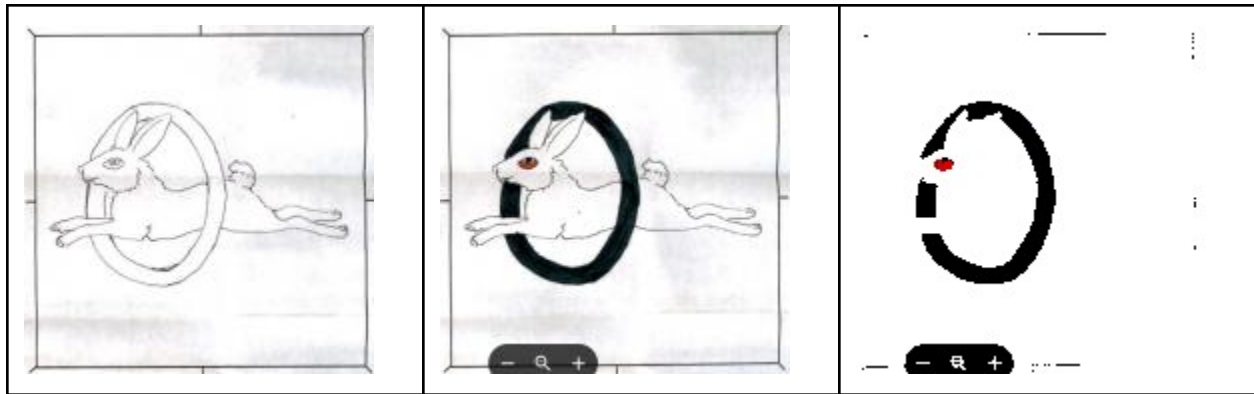
Old Item: *Quarterly Or and azure, a spoon and a hammer in saltire counterchanged.*, to be retained as a badge.

The submitter specifically requested an odd number of roundels, with seven being the preferred number.

Notes:

2. Astriðr Sægeirsdóttir and Alric the Younger

Action	Description	Decision
New Badge	(Fieldless) a rabbit courant argent enfiling an annulet sable	Forwarded



Notes:

Kingdom commentary discussed if the depiction of the annulet was in violation of SENA A2C1 due to its trian aspect. However, commentary was also able to find a period device dated to 1548 of an annulet in the same depiction due to its display with another charge. The choice to go with a redraw or rely on the example was given to the submitter, but no answer was received in time for this decision. Therefore, Kingdom has chosen to forward the badge as submitted with the found example.



Source: Wappenbuch der Arlberg-Bruderschaft: Virgil Raber, 1548 German (Weimar, Herzogin Anna Amalia Bibliothek, Fol. 220)
<<https://haab-digital.klassik-stiftung.de/viewer/fullscreen/1249054540/82/>>

3. Beck of Copeland

Action	Description	Decision
Resub Device	Argent, a bar gemel and in the third quarter a nag's head erased azure, overall a bend sable and a canton azure	Returned



The submitter's previous submission, Argent, a bar gemel and a canton azure, in the third quarter a nag's head azure, overall a bend sable , was returned on the June 2024 East LoD:

This badge is returned as it violates SENA Appendix I4, which states: "We do not allow overall charges to overlie peripheral ordinaries, except as an Individually Attested Pattern." As no IAP was provided, this badge is returned for having the overall bend overlie the canton, a peripheral ordinary per SENA Appendix I2a.

The submitter believes this clears the issue.

Notes:

This device is returned for violation of SENA Appendix I4, which states:

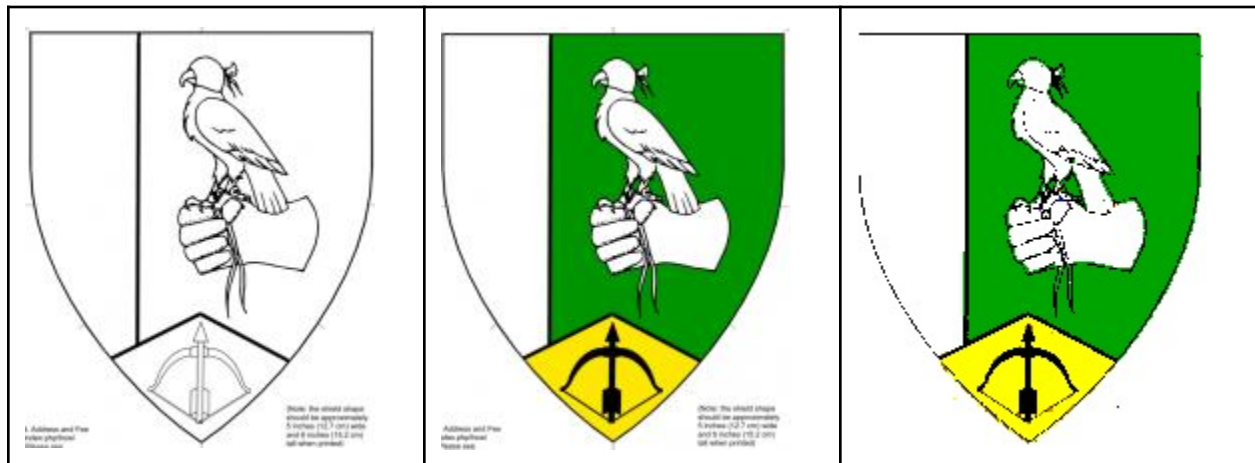
"An overall charge group is a charge or group of charges which crosses the center of the field, lying partially on the field and partially on other charges...There can be only one overall charge group in any design. An overall charge must overlie a primary charge..."

This contains two overall charge groups; the bend and the canton. As well, the canton is overall the bend, another overall charge group, without being part of a group of charges which cross the center of the field or overlies the primary charge group. Therefore, the canton is in an invalid overall arrangement.

This device is also returned for violation of SENA Appendix J, which states: “All designs with three or more charge groups on the field must be documented to be registrable”. This design has four charge groups on the field: the primary bars, the secondary nag’s head in the two overall charges with one overlying another, the secondary nag’s head, and the primary bars. This arrangement has not been documented per this appendix and therefore requires an Individually Attested Pattern. As none was provided, this must be returned.

4. Este Vador

Action	Description	Decision
Resub Device Change	Vert, a glove sustaining a falcon hooded, belled, and jessed and a tierce argent, on a point pointed Or a bow with arrow nocked sable	Returned



Old Item: *Per saltire argent and purple, a stag's head cabossed Or and a chief embattled vert, to be released.*

The submitter's previous submission, *Per saltire azure and argent, a falcon hooded, belled, and jessed atop a clenched glove argent between two arrows in chevron inverted sable, a chief Or*, was returned on the 02-2024 LoAR:

This device is returned for using an undocumented pattern of charges on the field. The pattern "A primary charge group, with sustained or maintained secondary charges, with a separate secondary group, and a peripheral ordinary" does not appear in SENA Appendix J, so must be documented to be registerable.

This device is also returned for the unblazonable placement of the glove. Based on the blazon, we would expect the glove to lie entirely on the lower azure section of the field, but

as drawn it partially overlaps the sinister argent portion as well, blurring the line between a primary and secondary charge.

Commenters asked whether the overlap between the argent falcon and the argent portions of the field violates SENA A3B1 or A3B4b. As this is being returned for other reasons, we decline to rule on this question at this time.

The submitter believes this corrects all issues.

Notes:

This device is returned for violation of SENA A3E2, which states:

“We require that any submission not exceed a certain “complexity count”, measured by adding the number of types of charges to the number of tinctures. Items with a complexity count of eight or less receive no penalty for complexity from this rule...An item with a complexity count of nine or higher that follows a period pattern of charges and tinctures may be registered, but may need to be documented as an Individually Attested Pattern.”

The device has a complexity count of 9 with 4 tinctures and 5 charges. This device is also not in a known documented arrangement per SENA Appendix J. Therefore without an IAP, this device must be returned.

5. Gareth Lockwood

Action	Description	Decision
Resub Device	Per bend azure and sable, a sun in splendor and a hand in benediction Or	Forwarded



The submitter's previous submission, *Per bend sinister azure and sable, a sun in splendor and a hand in benediction Or*, was returned on the 03-2023 LoAR:

This device is returned for conflict with the device of Ulli Könngott, *Per bend sinister azure and sable, a mullet of six points and an increscent Or*. As a sun is not substantially different from a mullet this is not a substantial change to the type of each primary charge under SENA A5E2, so there is only a single DC for changing the type of both charges.

The submitter believes this resolves the conflict.

Notes:

This resolves the above conflict by changing the direction of field division from per bend sinister to per bend, an SC per SENA A5F1b.

6. Kate Ó'Drea

Action	Description	Decision
New Name	Kate Ó'Drea	Forwarded with Changes
New Device	Vert, an oak tree fructed and eradicated argent and in chief two fireballs Or	Returned



Submitter desires a feminine name.

The following changes are allowed: spelling of Ó'Drea if meaning remains the same

Authenticity requested for 14-16th century Irish.

Language/Culture (14-16th century Irish) most important.

Kate is a feminine English name used as an abbreviated form of Katherine in Shakespeare's plays "Henry the Fifth" and "The Taming of the Shrew". "The Oxford Dictionary of First Names" by Hanks and Hodges also notes that this is an anglicized cognate of the gaelic name Cait.

Ó'Drea is an Irish byname found in "Irish Names and Surnames" by Patrick Woulfe, p. 77. A later version of Ó Draoi is found under the heading "Drew".

Notes:

Submitted as Ó'Drea, the byname contains both the acute and the apostrophe marks, which mixes the Anglicized Irish and Gaelic forms of an Irish Clan Affiliation byname. As well, use of the Ó is, per precedent, not proper grammar with a feminine given name [Eibhilin O Beirn, 6/2017 LoAR, A-Calontir]. Commentary provided citations for multiple forms in both Anglicized Irish and Gaelic, including both Anglicized Irish and Gaelic forms believed to be authentic for 16th Century Irish to meet the authenticity request. The submitter was presented with these options and has chosen to forward the name as *Kate O'Drea*.

The device is returned for conflict with the device of Ioseph of Locksley, the Rhymer, *Vert, a tree eradicated argent*. There is only one DC for the addition of the fireballs as the secondary charge group.

7. Liepold Lamoureux von Blutholtz

Action	Description	Decision
New Name	Liepold Lamoureux von Blutholtz	Forwarded with Changes
New Device	Per bend Or and sable, a crow sable, wings displayed and elevated, langued gules and a tree eradicated gules leaved Or	Forwarded



Submitter desires a masculine name.

The following changes are allowed: Alternate spellings of Liepold (ex: Liepolt, Lieppoldt, etc.)

Sound most important.

Language/Culture (16th century Holy Roman Empire regions) most important.

Liepold is a masculine given name dated to the spelling *Leippoldt* in 1497, from Sara L. Uckelman's "German Names from Nürnberg" under "Masculine given names, by frequency"

<<https://heraldry.sca.org/names/german/nurnberg1497.html>>

Lamoureux is a French byname dated 1640 from the name *Abraham-César Lamoureux*

<https://en.m.wikipedia.org/wiki/Abraham-C%C3%A9sar_Lamoureux>. **Lamoureux** is also the legal byname of the submitter

Blutholtz is a constructed German place name based on the elements Blut-:

- **Blutbach** (cited 1637 in FS batch C93669-1)
- **Blutenburg** Castle cited 1432 on Munich's official website: <<https://books.google.com/books?id=KXJSAAAACAAJ&pg=PP9&dq=Blutenburg#v=onepage&q=Blutenburg&f=false>>.
- **Blut** is listed as a byname in "German Names from Rottweil, Baden-Württemberg, 1441" by Sara L. Uckelman <<https://www.ellipsis.cx/~liana/names/german/rottweilsur.html>>; use of a byname as the first part of a placename established by:
 - **Oettingen**, 1147, Ludovicus comes de Otingen was granted the county as a fief <https://en.wikipedia.org/wiki/County_of_Oettingen>
 - **Rappoltswailer**, known in the 8th century as Rathaldovilare, the town passed from the Bishops of Basel to the Lords of Rappoltstein - "Ribeauvillé" <<https://www.britannica.com/place/Ribeauville>>
 - **Hanshagen** 1230, named after Count Johann I of Gützkow <https://en.wikipedia.org/wiki/County_of_G%C3%BCtzkow>

and -holtz:

- **Schidholtz** (cited as a place name used in a locative surname in Uckelman's source)

- **Winstholtz**, (cited 1642 in FS batch C94526-1)
- **Schurholtz** (cited 1616 in batch M-96885-6)

Notes:

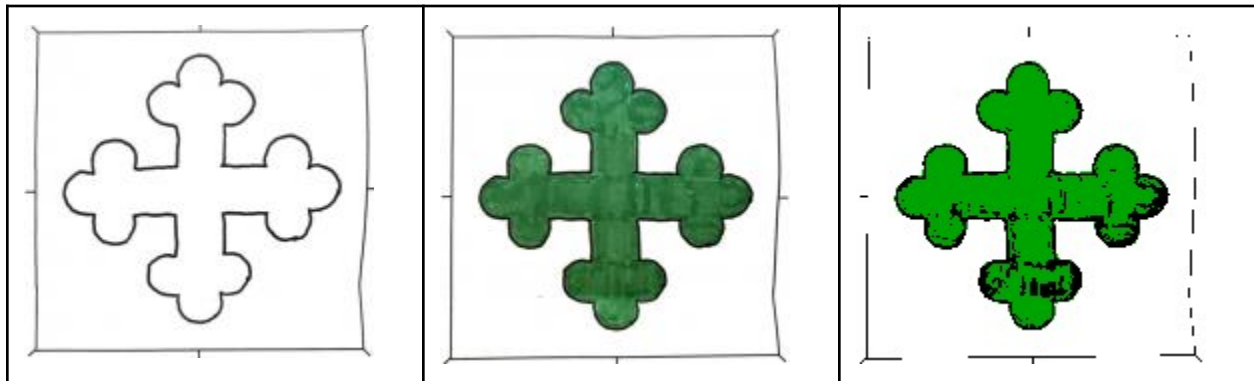
Submitted as Liepold Lamoureux von Blutholtz, Kingdom commentary provided a variety of alternate sources for all components of the submitted name, including a source for the submitted spelling of Liepold and a non-Wikipedia source for the byname Lamoureux. Despite their best efforts, Kingdom was unable to fully re-document Blut- either as a placename component or surname, or establish the pattern of surname + generic toponym in German. The submitter was provided with the choice of replacing the placename element with the fully English and supported form of Bloodwood, or forwarding the name as is. The submitter has chosen to forward the name as Liepold Lamoureux of Bloodwood, but would prefer Liepold Lamoureux von Blutholtz if further documentation can be found to support it.

For future reference, be aware that per precedent, “Wikipedia is not acceptable as the sole source for a name element.” [Maria Zuzori, 9/2017, A-Outlands]. Many high-level modern sources such as this contain modern spellings among other things. While commentary in this case was able to source enough alternate documentation to allow this name to be forwarded, this isn’t guaranteed and therefore using such sources alone can be grounds for a return.

Kingdom especially thanks Alys Ogress for the full documentation of the alternate byname option and the sourcing of many of the alternate documentation sources.

8. Marjorie Parmentar

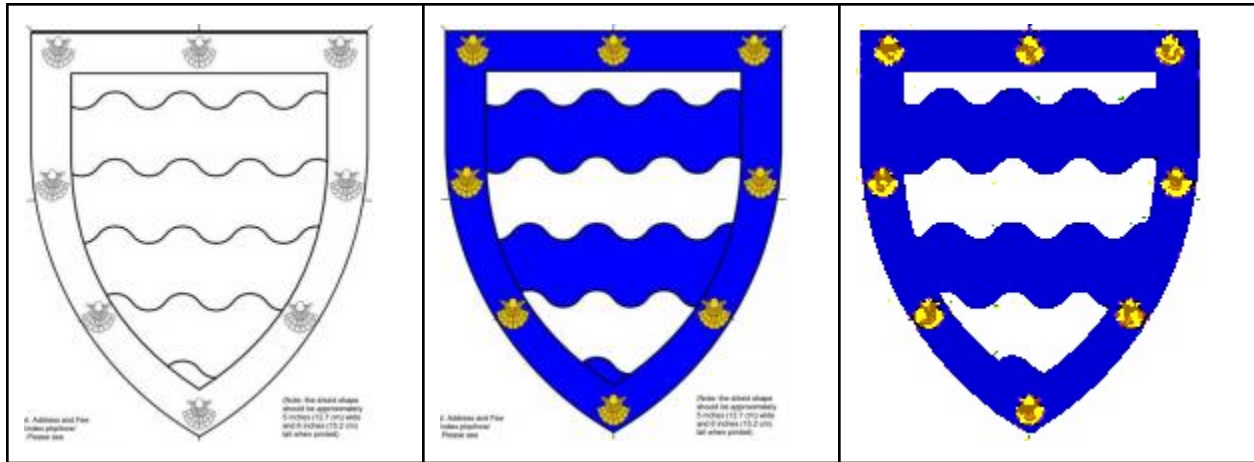
Action	Description	Decision
New Badge	(Fieldless) A cross bottony vert	Forwarded



Notes:

9. Sabido Vieyra

Action	Description	Decision
New Name	Sabido Vieyra	Forwarded with Changes
New Device	Barry wavy argent and azure, a bordure azure semy of escallops Or	Forwarded



The following changes are allowed: Alternate spelling of the byname; willing to discuss other changes
Sound most important.

Language/Culture (Galician) most important.

Meaning most important.

Sabido is a masculine Galician name meaning 'knowledgeable', found in the record of "Juan Sabido" in Guillermo Joaquín de Osma y Scull, "Catálogo de Azabaches Compostelanos", dated to 1524-1530 in Santiago de Compostela.

The feminine version of this name, "Sabida", can be found in Pilar Loscertales de Garcia de Valdeavellano, "Tumbos Del Monasterio de Sobrado de Los Monjes" Vol. 1, dated to 1027 in A Coruña.

Vieyra is a Portuguese byname meaning 'scallop' as seen in "Portuguese Names from Lisbon, 1565". by Aryanhwy merch Catmael <<https://www.ellipsis.cx/~liana/names/portuguese/lisbon1565.html>>.

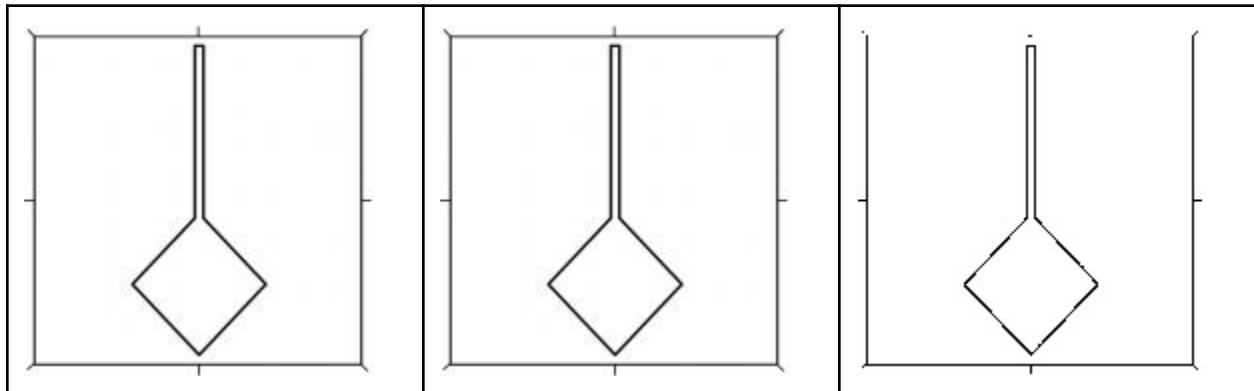
Notes:

Submitted as Sabido Vieyra, the given name could only be documented as a byname. As Spanish does not have a pattern of using bynames as given names and none was provided, this would have to be returned for violation of SENA PN2B.

However, kingdom commentators were able to document a variety of given names that were similar and would work with the byname, and these were presented to the submitter as alternate choices. The submitter has chosen to change the name to Santiago Vieyra to allow all items to be forwarded.

10. Solveig Bjarnardottir

Action	Description	Decision
New Badge	(Fieldless) A musical note argent	Returned



Notes:

This badge is returned for conflict with the device of Fearghas MacRob, *Sable, a quaver argent*. There is only one DC for the addition of the field. A quaver is a type of musical note and there is no DC between them, last confirmed in a previous return involving the same device:

This badge [*Per pale purple and sable, a musical note argent*] is returned for conflict with the device of Fearghas MacRob: *Sable, a quaver argent*. There is only one DC for changing the field. [Rachel Dalicieux, 2015-10, R-Æthelmearc]

We remind commenters that even if they are able to work with the submitter on a redesign to address questions raised in commentary, each item must be given its full allotment of time for review, and commentary does not necessarily reflect what the ultimate decision will be. We therefore recommend waiting until decisions are issued to begin working with the submitter on a redesign if, indeed, one is necessary.

11. Steinólfr Bjarnvarðarson

Action	Description	Decision
Resub Name Change	Steinólfr Bjarnvarðarson	Forwarded

Old Item: *Marcus Isenax*, to be retained as an alternate name.

Submitter desires a masculine name.

No changes.

Language/Culture (10th C Norse) most important.

Steinólfr is a masculine Old Norse name found in Geirr Bassi p. 15

Bjarnvarðarson is a masculine Old Norse patronymic byname from the name *Bjarnvaðr* found in Geirr Bassi p.8, using the 9th-11th century patronymic form.

The submitter's previous submission, *Steinólfr Bjarnvarðrsson*, was returned on the 03-2024 LoAR:

This name is returned for incorrect construction. There are two possible patronymic bynames that can be formed from the given name Bjarnvarðr; Bjarnvarðarson (9th-11th centuries) and Bjarnvarðsson (11th century through the end of our period). We would simply drop the letter r, as that is the smallest change we could make to register this name, but the submitter allows no changes. Therefore, we are forced to return this name.

This submission contains the first suggested form of byname, correcting the above issue.

Notes:

This concludes the letter of internal kingdom decisions.

In service to College and Kingdom,
Drasma Dragomira
Blue Tyger Herald (interim)