

March 2025

East Kingdom

Internal Letter of Decision

East ILol dated 2/11/2025

To the most noble members of the East Kingdom College of Heraldry, greetings! You will find below the decisions rendered on the submissions for the Internal Letter of Intent issued on 2/11/2025.

Many thanks to the following commenters who provided assistance this month:
Alys Ogress, Ascelyn, Fenneke Jans, ffride Morelle, Gunnvor Orle, Jeanne Marie Palimpsest, Juetta Copin, Lilie Dubh inghean ui Mordha, Nuno Cabral do Mar, Ryan Skunk, Scolastica la souriete, and Sigbjörg Kaladóttir in fróða.

We also thank the attendees of the decision meeting:
Anéžka Pantheon, Eva Mosaic, Fenneke Jans, Grayson Bales, Jeanne Marie Palimpsest, Jehannette Bouchart, Kay Leigh Mural, and Nest Crane.

Your commentary and insights are always greatly appreciated.

1: Bryget Mylneward

Action	Description	Decision
New Name	Bryget Mylneward	Forwarded

Submitter desires a feminine name.
Sound (given name beginning with Bry-) most important.
Spelling (given name beginning with Bry-) most important.

Bryget is an Early Modern English feminine given name dated to 1557 and 1562 in the DMNES s.n. Bridget.

Mylneward is a variant spelling of *Milneward*, which is dated to 1379 s.n. Millward in HC&M, *The Oxford Dictionary of Family Names in Britain and Ireland*. By precedent, "the letters i and y are interchangeable in English." [Alizan De la Fontaine, 2/2023 LoAR, R-West].

Notes:

2: Canicus Ultramontis

Action	Description	Decision
New Name	Canicus Ultramontis	Forwarded

Submitter desires a masculine name.

The following changes are allowed: Grammar, declension, toponym

Meaning ([unspecified]) most important.

Canicus is a Latinized form of the name Cainnech dated to 1132 in that form, as per "Scottish Notes and Queries, VOL. II." by John Bulloch, page 94, section 161

<<https://books.google.com/books?id=KeoGAAAAYAAJ&newbks=0&printsec=frontcover&pg=PA94&dq=Cainnech&hl=en&q=Cainnech&f=false>>. The submitter states it's also a form of *Cainnechus*, an Irish and Scottish saint attested in the 6th century in "Vita Sancti Columbae", Caput 4 <<https://www.thelatinlibrary.com/columba1.html>>.

Ultramontis is a toponymic byname dated to 1281 as used by the Italian sculptor Ramo di Pagnello "de ultramontis", as found in "A New History of Painting in Italy" by Crowe and Cavalcaselle, page 124

<https://upload.wikimedia.org/wikipedia/commons/e/ef/A_new_history_of_painting_in_Italy%2C_from_the_II_to_the_XVI_century%3B_%28IA_gri_33125002699086%29.pdf>, also see

attached, and by Turin ambassador or messenger Simpletus de Ultramontis as found in "Libri Consiliorum, 1325", page 64, 67v

<http://www.comune.torino.it/archivistorico/cons_online/fonti/1325-1329.pdf>.

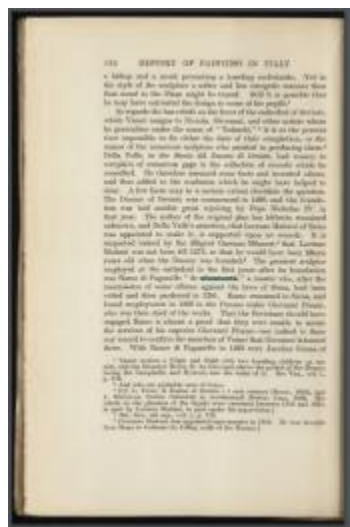
VOL. III

[JAN. 1881, TO MAR. 1884]

ARNDSEN

D. WYLLIE & SON, 117 AND 119 UNION STREET

1884



The documentation for the given name does not contain the spelling submitted, running afoul of SENA PN1B2A. However, Kingdom commentary was able to find citations for the submitted name as a known saint in 16th century Scotland, which can be used with the saint's name allowance as per SENA PN1B2d1.

However, as the byname is documented as a Latin Italian locative, this name runs afoul of SENA PN2C2b: “The name mixes name phrases from two regional naming groups that are listed in Appendix C as combinable”. A Latin name from the Scottish naming pool and a Latin locative from an Italian naming pool are not found as an acceptable mix per Appendix C. Multiple Latin language bynames with similar meanings of “beyond the mountain” were offered by commentary, however the submitter has declined these options in favor of the name as submitted, and while declined to provide additional documentation, strongly believes that the Latin translation was used in Italy. Therefore, we request the assistance of the College in documenting the use of the given name *Canicus* in Italy to allow it to be paired with the byname.

3: Canicus Ultramontis

Action	Description	Decision
New Device	Gules, a decrescent pierced with three swords Or	Forwarded



Notes:

4: Éile Hrafnisdóttir

Action	Description	Decision
Resub Device	Per bend sinister sable and Or, a bend sinister between a sun in splendor and a raven counterchanged	Returned



The submitter's previous device, *Per bend sinister sable and Or, a sun in splendor and a raven counterchanged*, was returned on the November 2024 LoAR:

This device is returned for conflict with the device of Muredach Dáil Riata, *Per bend sinister sable and Or, an increscent and a raven counterchanged*. There's a single DC for changing half the type of the primary charge group from increscent to sun.

The submitter believes that adding a bend sinister counterchanged resolves the conflict.

Notes:

This device must be returned for conflict with the device of Jemila del Lirio, *Per bend sinister sable and Or, a bend sinister between a cross clechy and a quill pen bendwise sinister counterchanged*. There is one change for the sun and the crow vs the cross and the feather, but as none of these items have compatible postures and all the tinctures are the same, this is the only change.



5: Eisental, Shire of

Action	Description	Decision
New Badge Association	(Fieldless) On an anvil azure a compass star argent	Forwarded

This submission is to be associated with *Populace*

"I, [name redacted], known in the SCA as Safiye Halife, Seneschal of the Shire of Eisental, am looking to designate an established blazon as our populace bage for the Shire of Eisental.

The blazon is *(Fieldless) On an anvil azure a compass star argent*

This was registered in August of 1995"

[Signed by Seneschal]

Dated 2/8/2025

Notes:

6: Ellynor Redpath

Action	Description	Decision
Resub Badge	(Fieldless) A thistle within and conjoined to an annulet purple	Forwarded



This is the second resubmission for this badge. The first iteration, *(Fieldless) A thistle per fess argent and vert*, was returned on the October 2021 Letter of Acceptances and Returns for conflict with the badge of Florie Attewood, *Per fess vert and argent, a thistle counterchanged*.

The second iteration, *(Fieldless) A thistle within and conjoined to an annulet argent*, was returned on the January 2025 East Kingdom Letter of Decision for conflict with the badge of Catriona Elspeth Montgomery of Renfrewshire, *(Fieldless) A thistle within and conjoined to an annulet of rope argent*. By precedent there is no difference for an annulet versus an annulet of rope. [Amalie Reinhardt, 10-2023, R-Aethelmearc]

This third attempt changes the tincture to avoid the conflict with the badge of Catriona Elspeth Montgomery of Renfrewshire.

Notes:

The change in tincture resolves the previous conflicts.

7: Étain ingen Ui Néill

Action	Description	Decision
New Device	Vert, two cats sejant addorsed regardant, tails entwined, argent	Returned



Notes:

This device must be returned for direct conflict with the device of Marcus Marius Felix, *Vert, two lynxes sejant addorsed argent*. Per SENA A5C3, no difference is granted for the type of feline, the posture of the heads, nor for the entwined tails.



8: Geltrude Viola Brigida di Salvi

Action	Description	Decision
Resub Device	Argent, a heart vert between three violets all within a bordure engrailed purple	Forwarded



The submitter's previous device submission, *Argent, a violet between three hearts vert and a bordure engrailed purple*, was returned on the January 2025 East Kingdom LoD:

This device is returned for violation of SENA A3D1, which states:

"Charges in an armorial design must be clearly organized into charge groups. Depictions of charges that blur the distinction between charge groups will not be allowed. Depictions of charges that are ambiguous as to what sort of charge group they belong to will not be allowed." <<https://heraldry.sca.org/sena.html#A3D1>>

While the blazon submitted suggests the intention for the violet to be primary and the hearts secondary, the art submitted shows a violet roughly the same size as the hearts, which blurs the line between all charges on the field being part of the primary group vs only the middle violet being part of the primary group...If we take the violet as primary and hearts secondary, this device would need to be returned for conflict with the badge of Jennet of Tewkesbury: *Argent, a violet purpure slipped and leaved vert a bordure invected purpure*. There is one difference for the addition of the secondary hearts, but no difference for invected vs engrailed per SENA Appendix M.2 nor for a flower slipped and leaved.

The submitter has chosen to switch the charges to clear the conflict and redraw to ensure clarity of charge groups.

The submitter's name is currently on the January 31 xLol.

Notes:

9: Marie Lindsay

Action	Description	Decision
New Name	Marie Lindsay	Forwarded

Submitter desires a feminine name.
Sound ([unspecified]) most important.

Marie is a French given name dated to 1292 as found in "Index to the Given Names in the 1292 Census of Paris" by Colm Dubh <<https://heraldry.sca.org/names/paris.html>>.

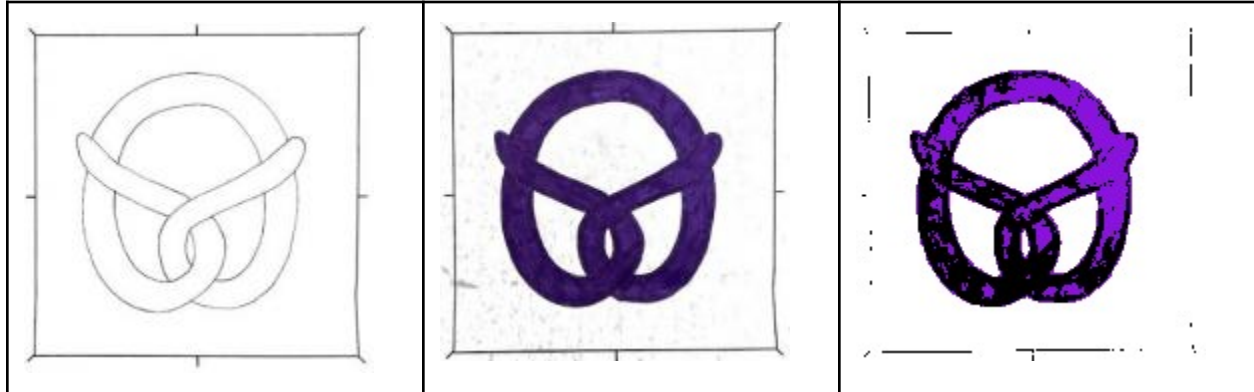
Lindsay is a Scottish byname as found in Black, page 430, spelling dated to 1591 in "Index of Scots names found in Dictionary of the Older Scottish Tongue" by Aryanhwych Catmael <<https://www.ellipsis.cx/~liana/names/scots/dost/lindsay.html>>.

French and Scots (under English/Welsh) is an acceptable combination post-1100 per SENA Appendix C.

Notes:

10: Rosamund von Schwyz and Jehannette Bouchart

Action	Description	Decision
New Badge	Argent, a pretzel purple	Forwarded



Notes:

Per precedent, there is a difference between a pretzel and a Stafford knot:

"This submission [(*Fieldless*) A pretzel Or ermined gules] does not conflict with the protected non-SCA badge of the Staffords, A *Stafford knot*. There is one CD for tincturelessness and another for the type difference between a pretzel and a Stafford knot: "...after consideration, we feel that there is significant, although not substantial, difference between a Stafford knot and this depiction of a pretzel, as the pretzel is knotted differently from a Stafford knot" (LoAR of April 2001). This pretzel is drawn identically to the one in the April 2001 precedent." [Roberto Carlos Dominguez, 01/2003, A-Calontir]

11: Sabine de Amico

Action	Description	Decision
New Device	Azure, in pale eight gillyflowers in chevron inverted and a phoenix Or	Returned



The submitter's name is currently on the December 27 xLoI.

Notes:

This device is returned for violation of SENA A3D2e, Unity of Arrangement, which states: “Charges within a charge group should be in an arrangement that can be blazoned with a single arrangement phrase”. The phoenix and the flowers are arranged in pale, but the flowers are in a separate non-standard arrangement – in chevron inverted – which must be blazoned separately to allow this depiction. Therefore, the arrangement is not unified.

12: Sadb inghen Mag Shamhradháin

Action	Description	Decision
New Name	Sadb inghen Mag Shamhradháin	Forwarded with Changes

Submitter desires a feminine name.

The following changes are allowed: minor

Language/Culture (1000 Ireland) most important.

Sadb is an Irish name dated to 1048 as found in OCM, page 160.

inghen is the patronymic marker meaning "daughter of" in use pre-1200 per SENA Appendix A.

Mag Shamhradháin is a Irish byname as found in Woulfe

<<https://www.libraryireland.com/names/mag/mag-shamhradhain-mag-shamhrain.php>>.

Notes:

Submitted as Sadb inghen Mag Shamhradháin, the byname source utilized a citation from Woulfe that does not have a dated form. As per the October 2010 LoAR Cover Letter, only entities with dated forms in Woulfe can be used. When presented with options, the submitter decided to go with a different byname, inghean Uí Samhraidh, and commentary was able to document this name successfully. Therefore, the name will be forwarded as Sadb inghean Uí Samhraidh.

13: Sadb inghen Mag Shamhradháin

Action	Description	Decision
New Device	Argent, on a chevron between three crows displayed sable three estoiles argent	Forwarded



Notes:

14: Séamus MacShitrig

Action	Description	Decision
New Name	Séamus MacShitrig	Forwarded with

	Changes
--	---------

Submitter desires a masculine name.

Séamus is a Irish given name dated from 1398 to 1608 as found in "Index of Names in Irish Annals" by Mari Elspeth nic Bryan

<<https://medievalscotland.org/kmo/AnnalsIndex/Masculine/Seamus.shtml>>.

MacShitrig is a Irish patronymic byname found as mac Shitrig and dated to around 977 in the *An Leabhar Eoghanach* as cited in "An Abridged Edition of An Leabhar Eoghanarch" by Malachy O'Neill under the header 16. Muircheartach Midheach (+977)<[https://pure.ulster.ac.uk/ws/portalfiles/portal/11479953/DN_18_An_Leabhar_Eoghanach - An Abridged Edition in Modern Irish.pdf](https://pure.ulster.ac.uk/ws/portalfiles/portal/11479953/DN_18_An_Leabhar_Eoghanach_-_An_Abridged_Edition_in_Modern_Irish.pdf)>. The submitter believes it's the Gaelic form of McKittrick as found in <<https://www.douglashistory.co.uk/history/Septs/McKittrick.html>>.

The pattern given name + patronymic byname formed with mac is found in "Quick and Easy Gaelic Names" by Sharon L. Krossa

<<https://medievalscotland.org/scotnames/quickgaelicbyname/>>.

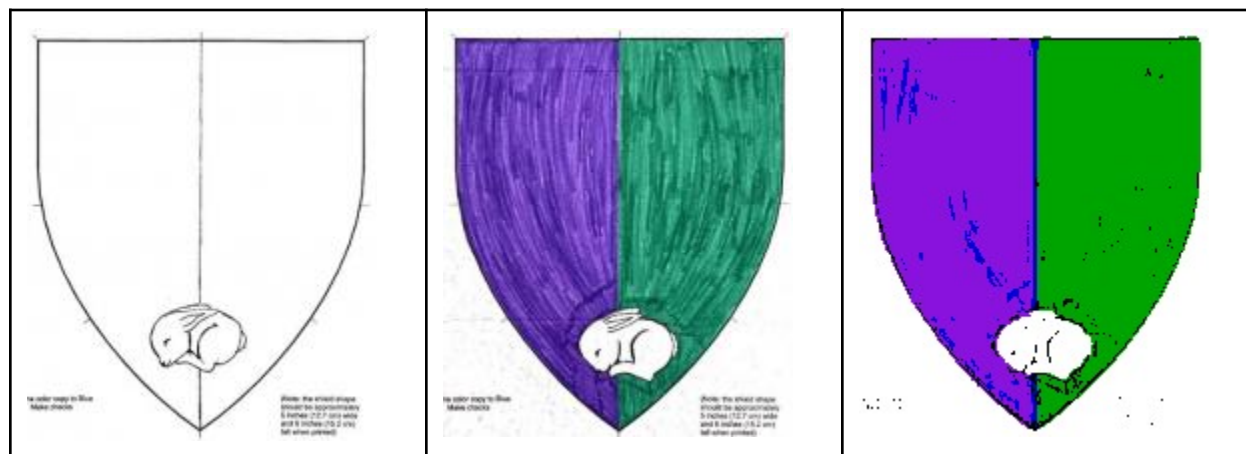


Notes:

Submitted as Séamus MacShitrig, all documentation found for the byname shows the name as Mac Shitrig, with a space between the marker and the family name. This was presented to the submitter and they have accepted this change. Therefore, this name will be forwarded as Séamus Mac Shitrig.

15: Séamus MacShitrig

Action	Description	Decision
New Device	Per pale purpure and vert, in base a rabbit dormant argent	Returned



Notes:

This device must be returned for the use of the dormant sleeping posture for the rabbit. Per precedent: "...use of the term *dormant* will be discontinued, and armory submissions with asleep or unconscious animals will be returned" [2018/01, LoAR - Cover Letter]. The rabbit depicted in this device is curled up and asleep, falling in line with the above.

This concludes the letter of internal kingdom decisions.

In service to College and Kingdom,
 Drasma Dragomira
 Blue Tyger Herald